II · K. 11

ROYAL COLLEGE OF MUSIC.
No 318

Cost 19 unb.d at Gorling - Sab. 1774

~~D. XXV.~~
L IV. 25
~~S XCII~~

May 29. 1791
Presented to me this Day to Salisbury

After — At Dr. Burney, at Sale at — £ 1 . 2 . 0

This book was first published in the reign of King James 1st, and republished in 1651.

By Lady Nevil writ, writtun. 591.

Jubilate.

John Dowland, Lutenist 1691

ROYAL
ML
No

PARTHENIA

or

THE MAYDENHEAD

of the first musicke that euer was printed for the VIRGINALLS.

COMPOSED

By three famous Masters: William Byrd, Dr: John Bull, & Orlando Gibbons,
Gentilmen of his Maties most Illustrious Chappell.

Dedicated to all the Maysters and Louers of Myusick

Ingrauen
by William Hole.
for
DORETHIE EVANS,
Cum
Priuilegio.

Printed at LONDON by G: Lowe and are to be soulde
at his howse in Loathberry.

ROYA
ML
No

19960715401
rcma1298
D178

Mr: Hugh Holland

On his worthy frend W:H:
& his Triumuiri of Musicke.

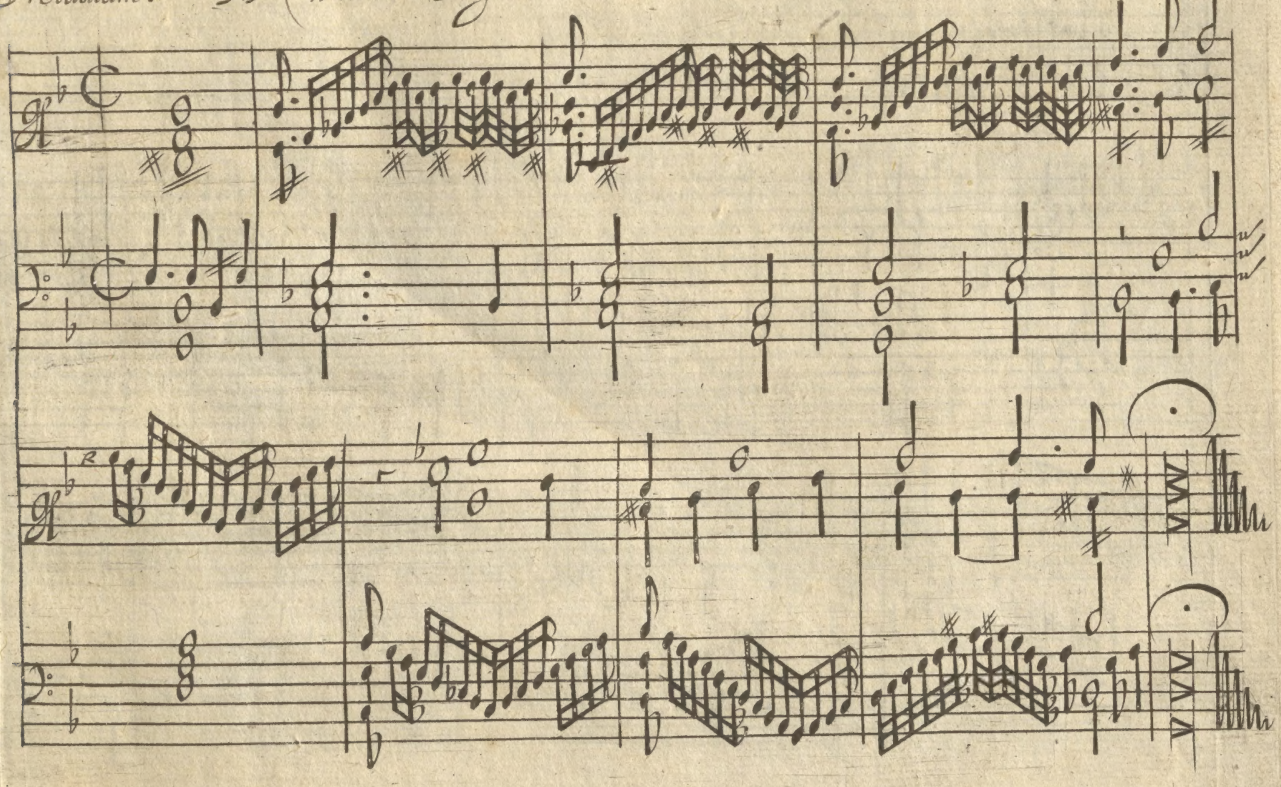
List to that sweete Recorder;
How daintily this BYRD his notes doth vary,
As if he were the Nightingalls owne brother!
Loe, where doth pace in order
A brauer BULL, then did Europa cary:
Nay let all Europe showe me such an other:
Orlando though was counted Musicks father;
Yet this ORLANDO parallels di Lasso:
Whose triple praise would tire a very Lasso;
The heere in one thes three men heare (rather) y
And praise thaire songes: & sing his praise who
Those notes so well (maried) th they so sweetely varied.

Mr: Geo: Chapman

In worthye loue of this new worck,
and the most Autenticall Auctbors.

By theis choice lessons of theise Musique Masters;
Ancient, and heightn'd with ye Arts full Bowles,
Let all ou moderne, mere Phantastique Tasters,
(Whose Art but forreigne Noueltie extolls)
Rule and confine theyr fancies; and prefer
The constat right, & depthe Art should induce,
To all lite flashes, by whose light they err;
This wittie Age, bath wisedome least in use;
The World, ould growing, Ould, with it, grow Men;
Theyr skylls decaying, like theyr bodies streng (the);
Yonge Men, to oulde are now but Childeren:
First Rules of Art, encrease Still with theyr leng (the).
Which see in this new worck, yet neuer seene:
Art, ye more oulde, growes eur ye more greene.

Preluaium. Mr: William Byrde. I.



Royal
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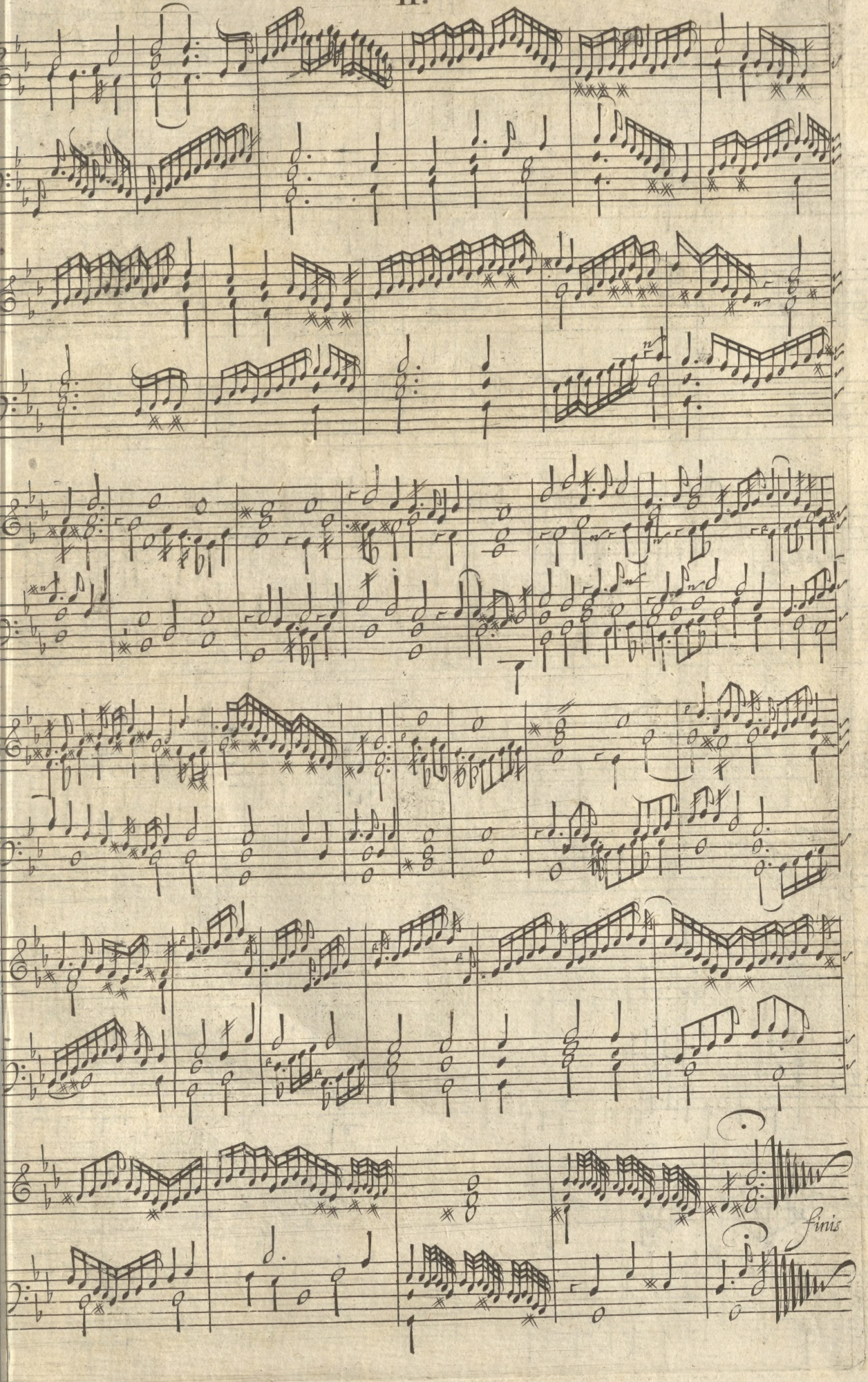
Pauana. Sr. Wm. Petre

II.

William B

II.



Roy
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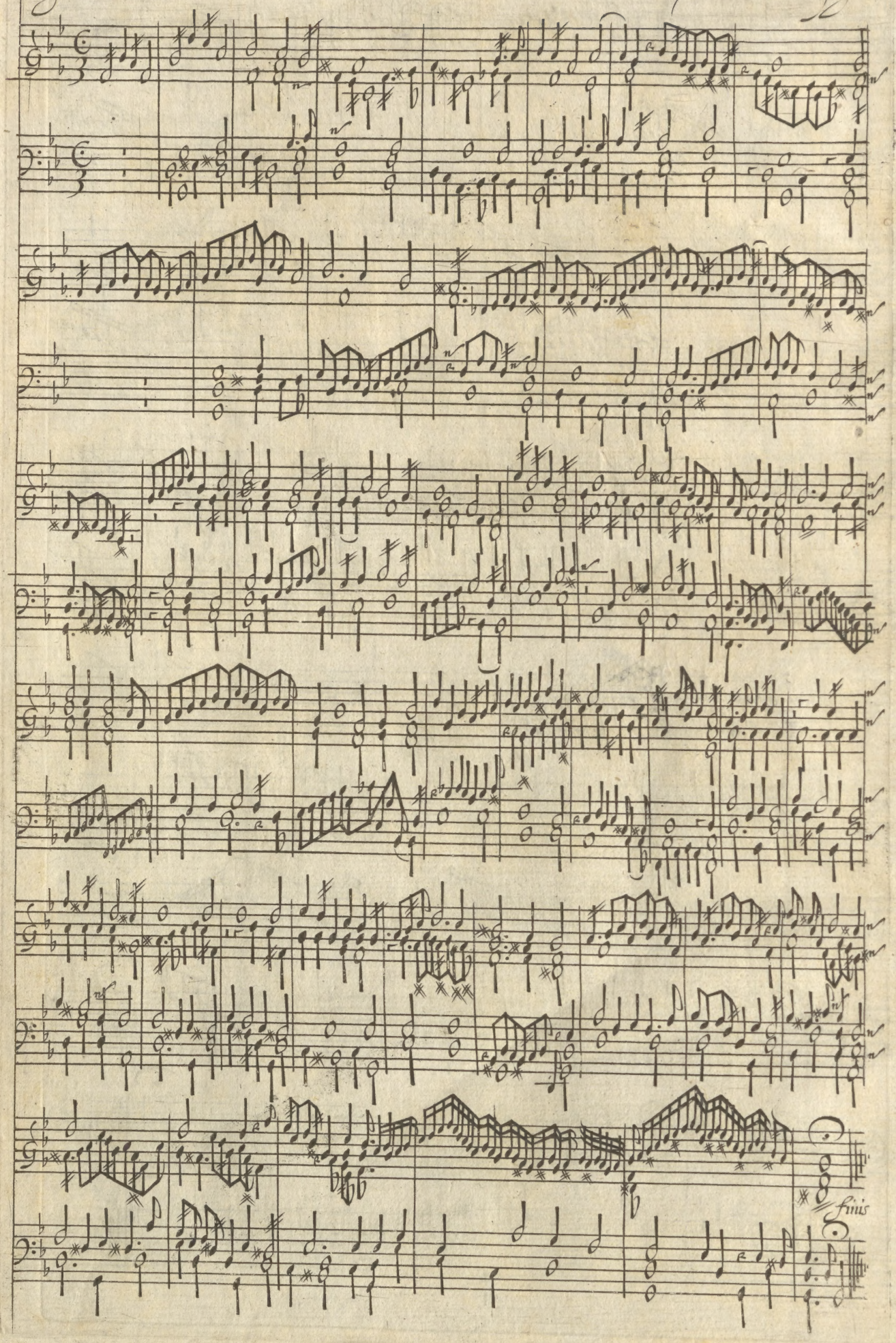
Galiardo. III. William Byrde



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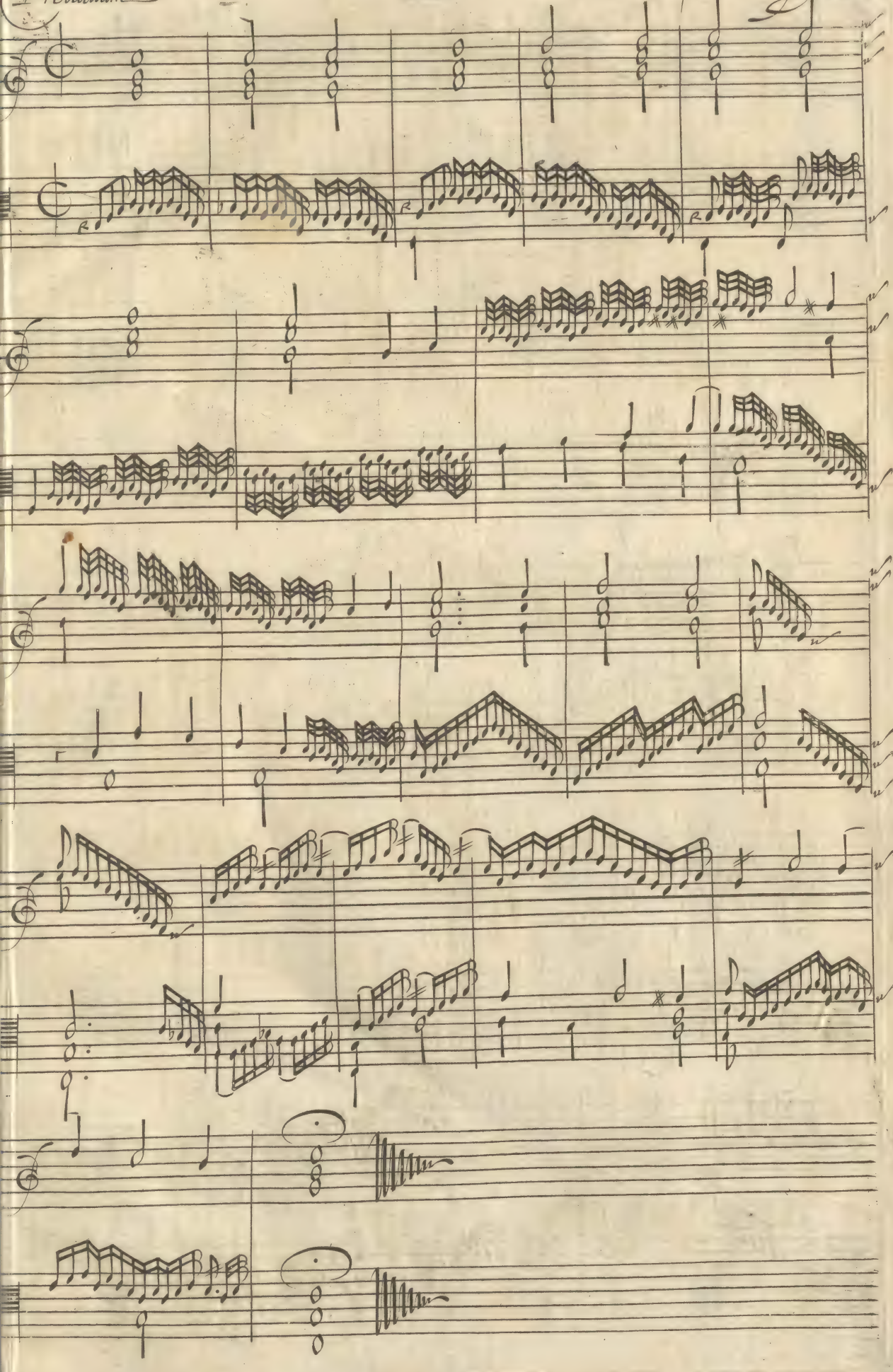
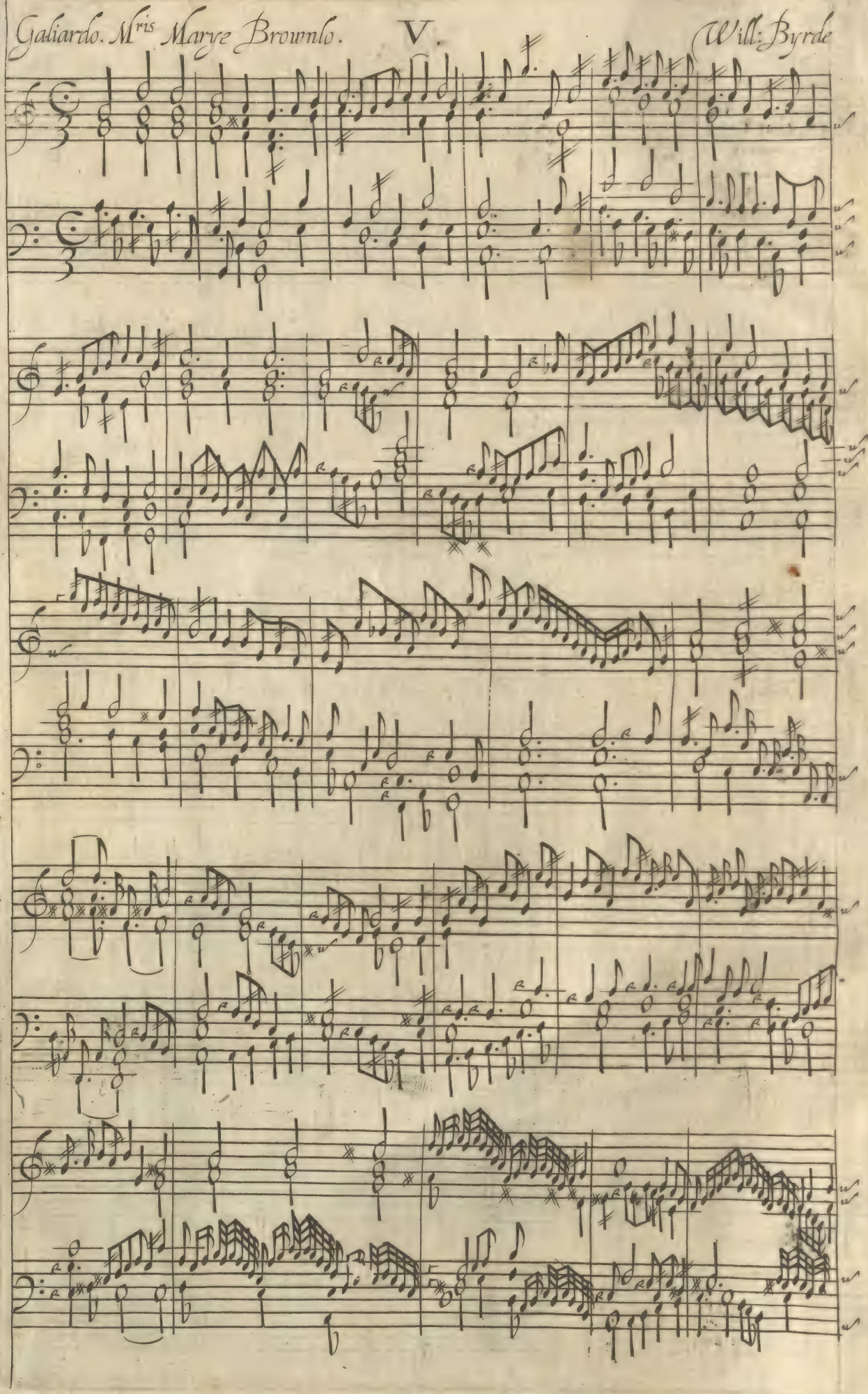
IIII.

Wm Byrde



Galiardo. Mris Marye Brownlo. V. Will: Byrde



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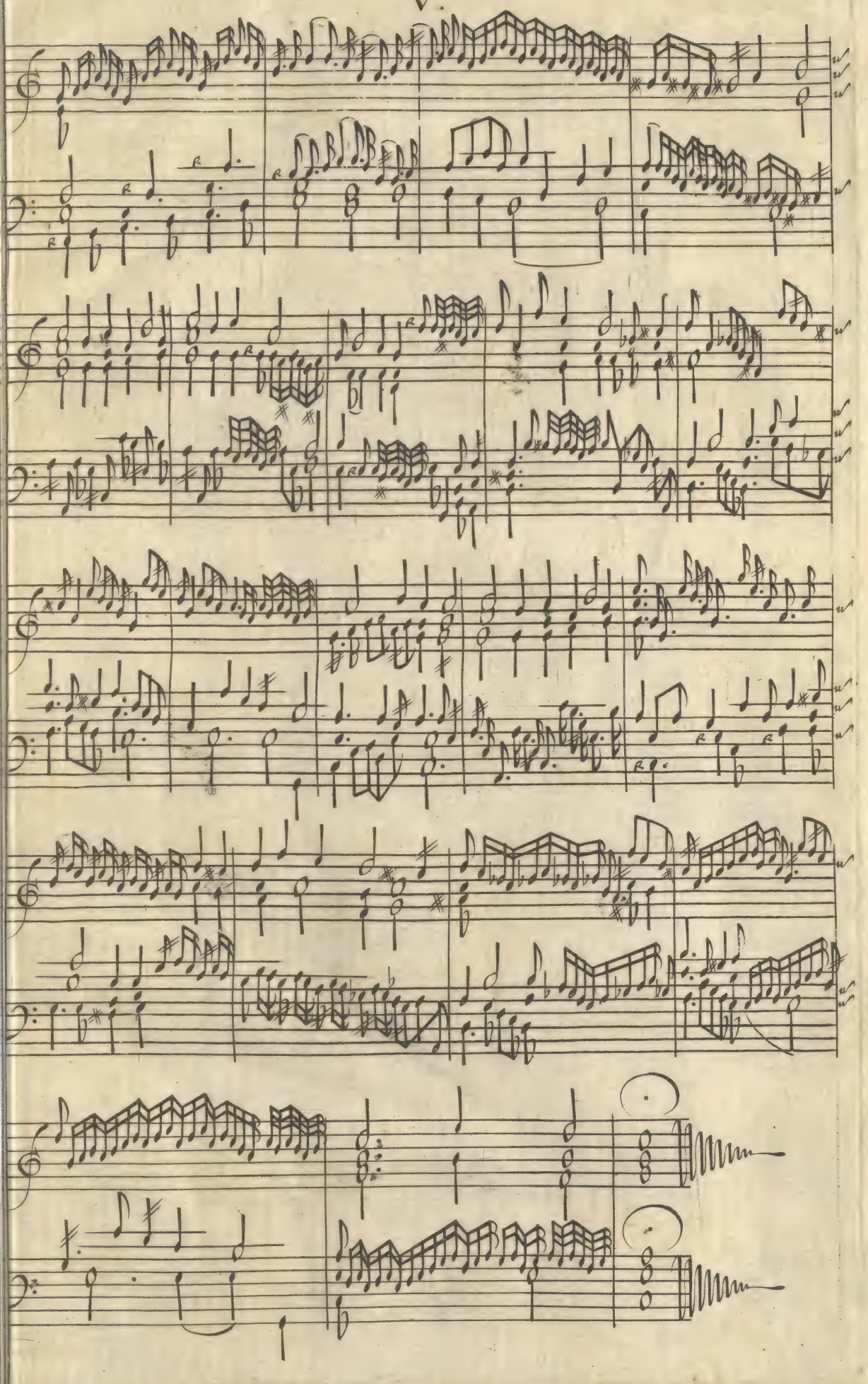
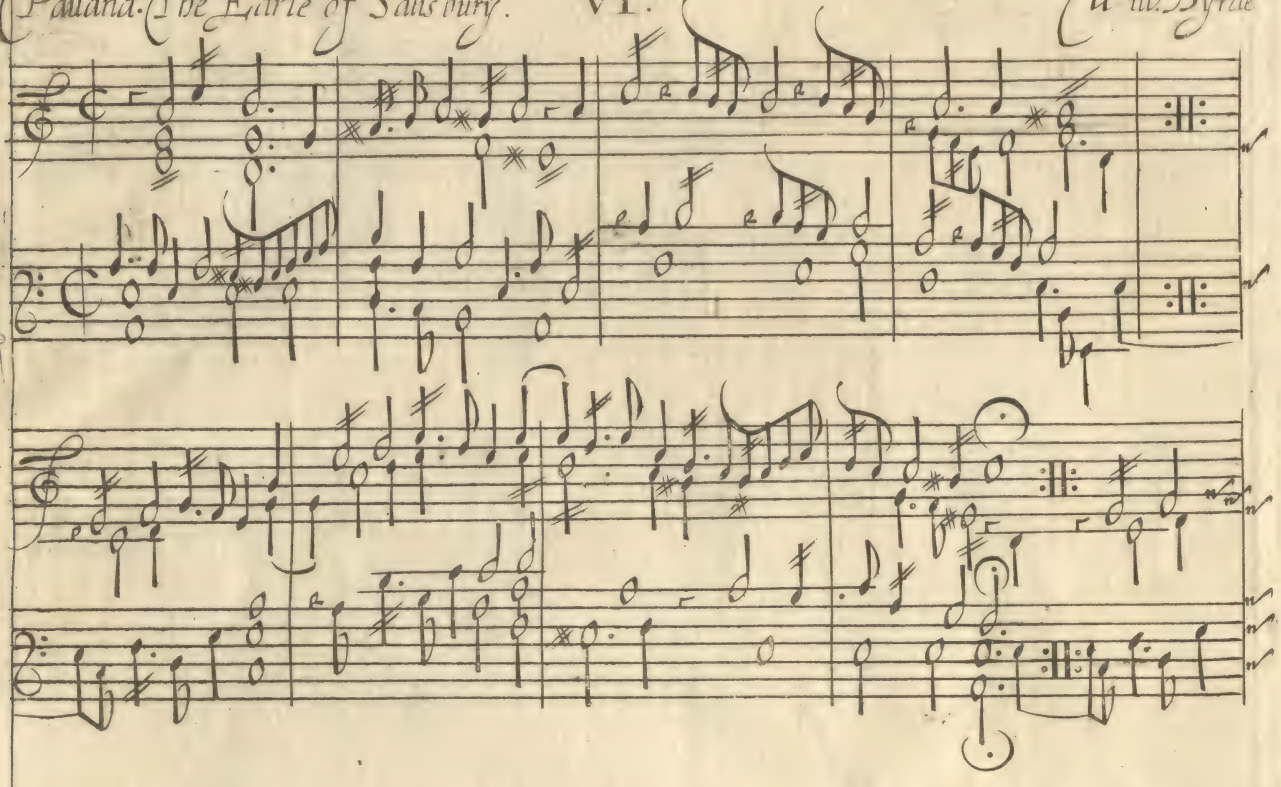


Pauana. The Earle of Salisbury. VI. Will: Byrde



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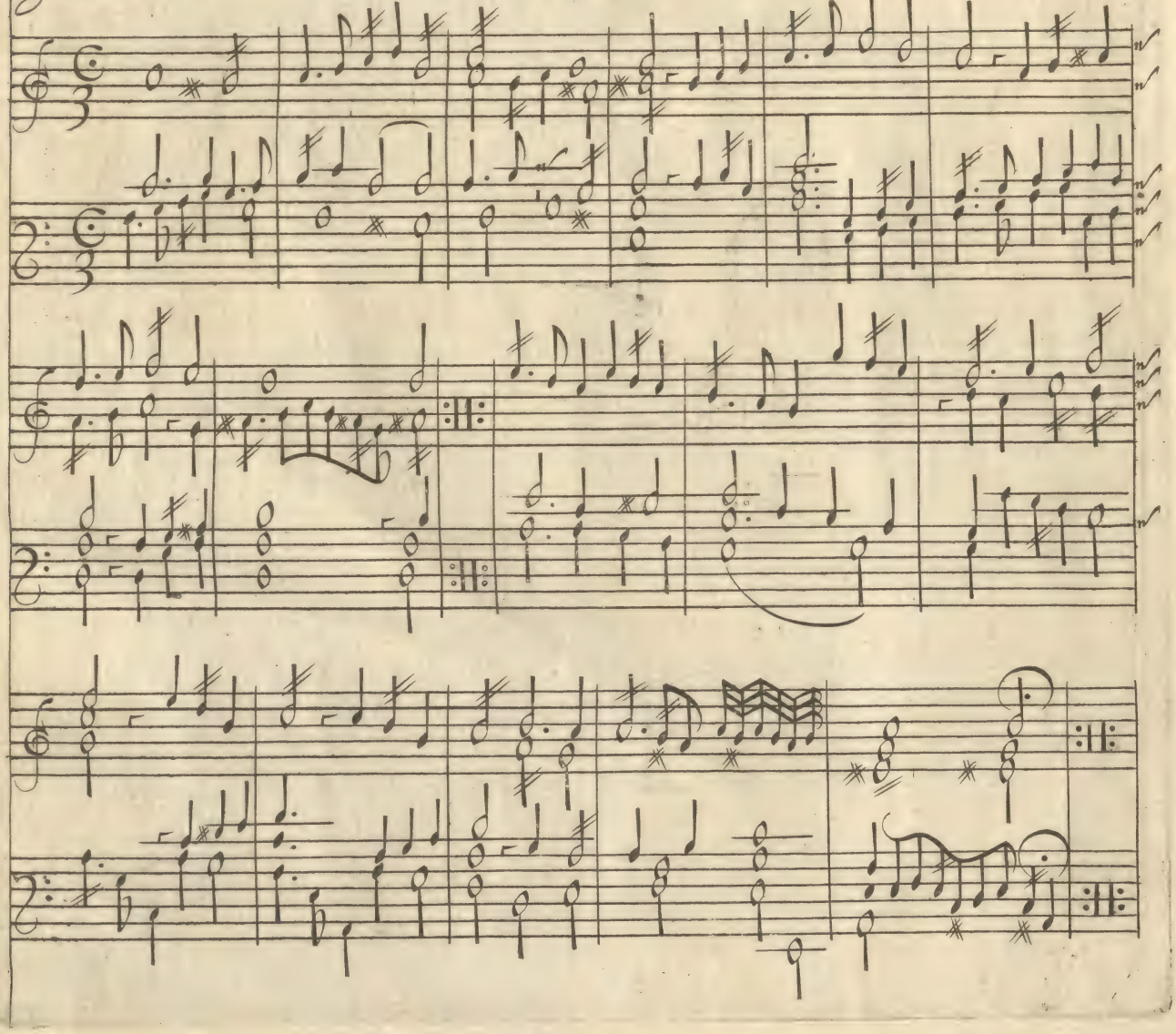

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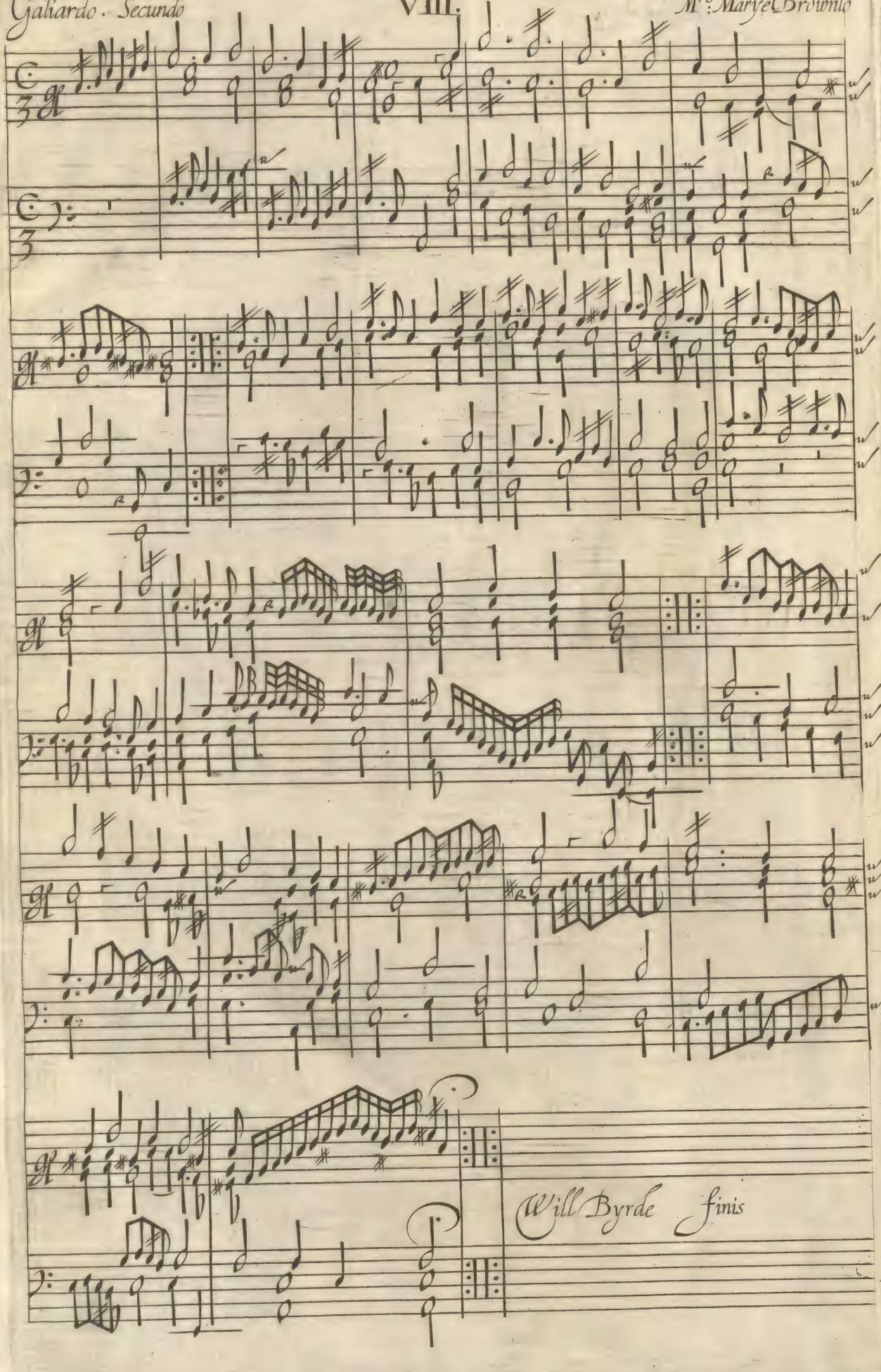
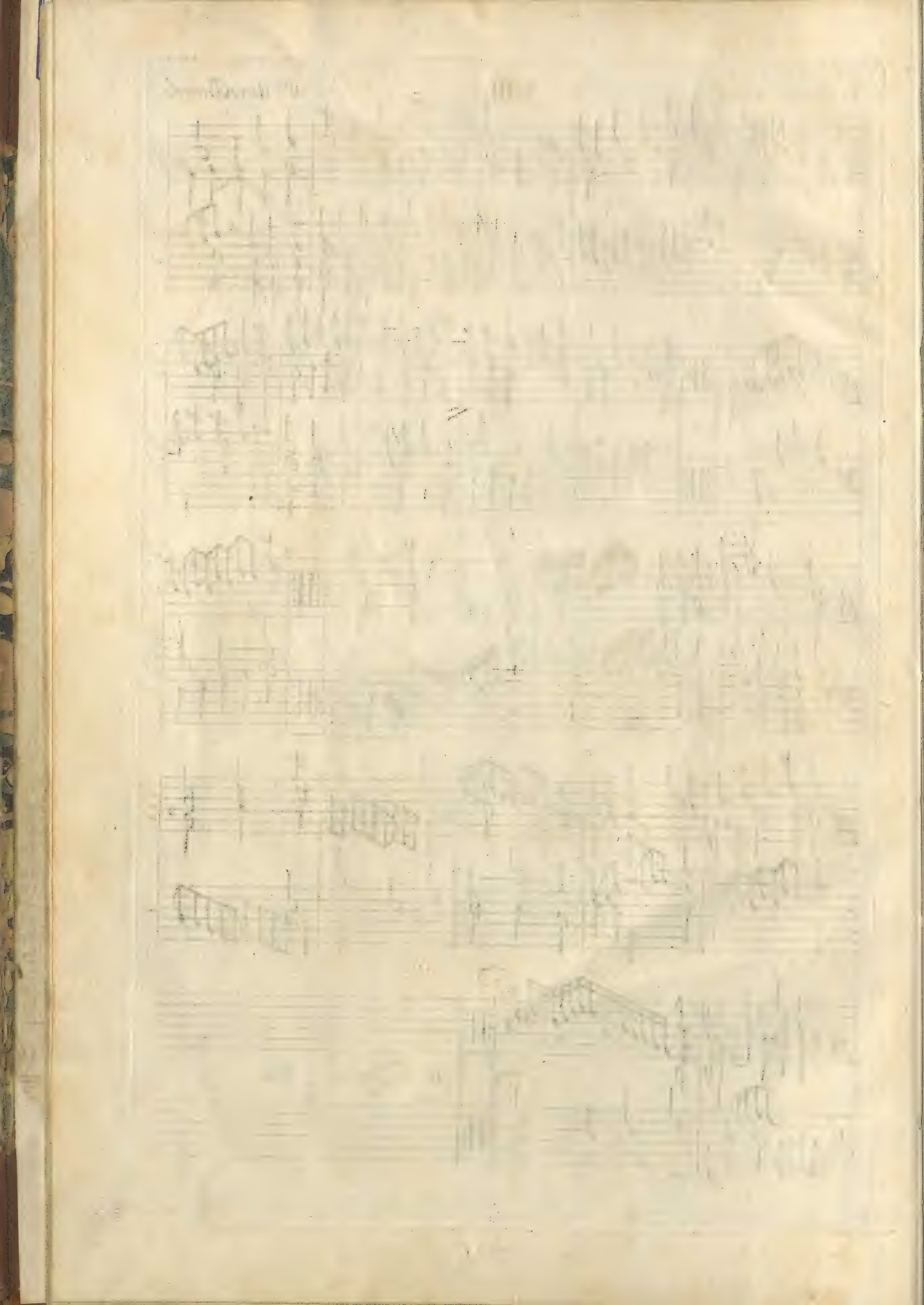
VIII.

Mris Marye Brownlo





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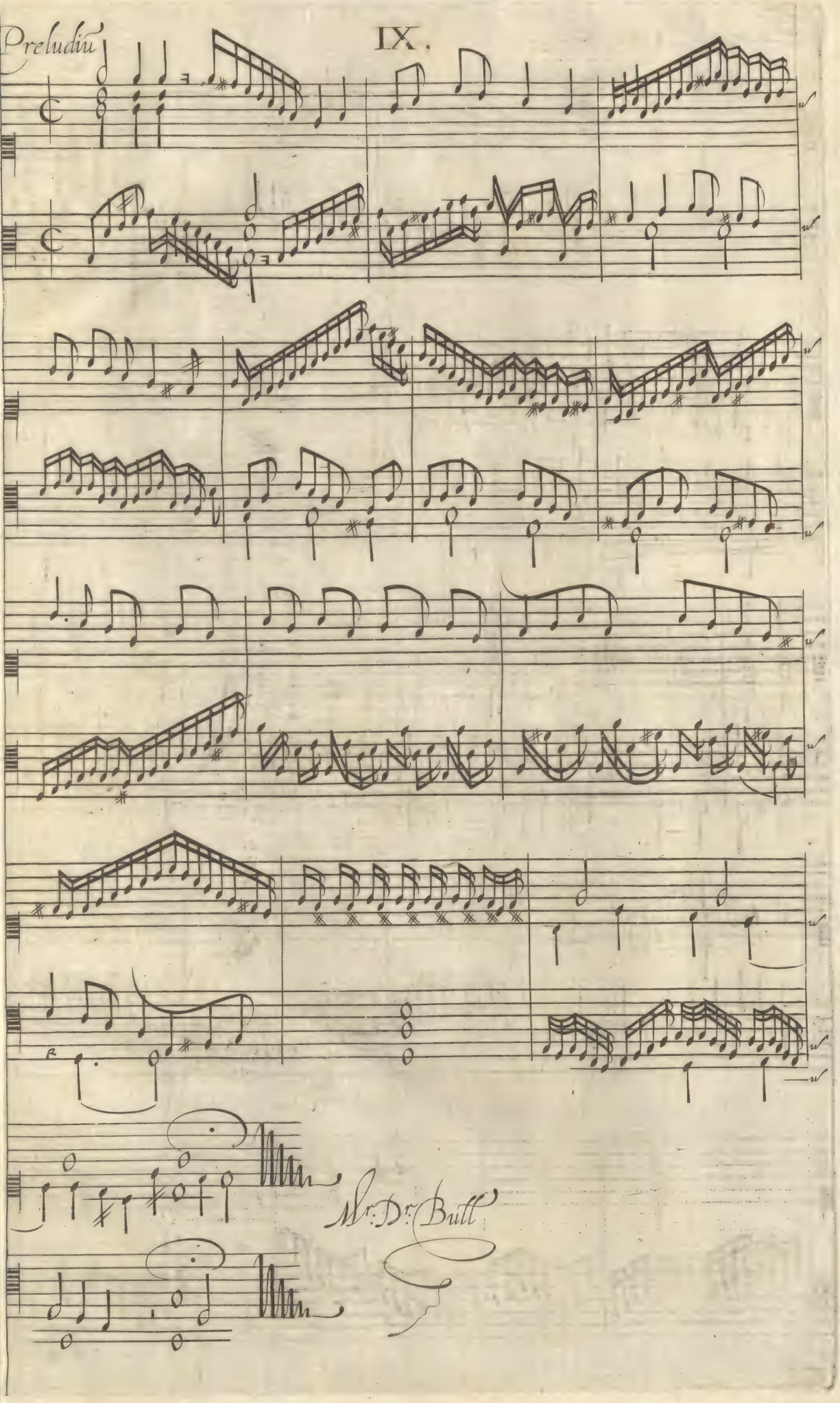

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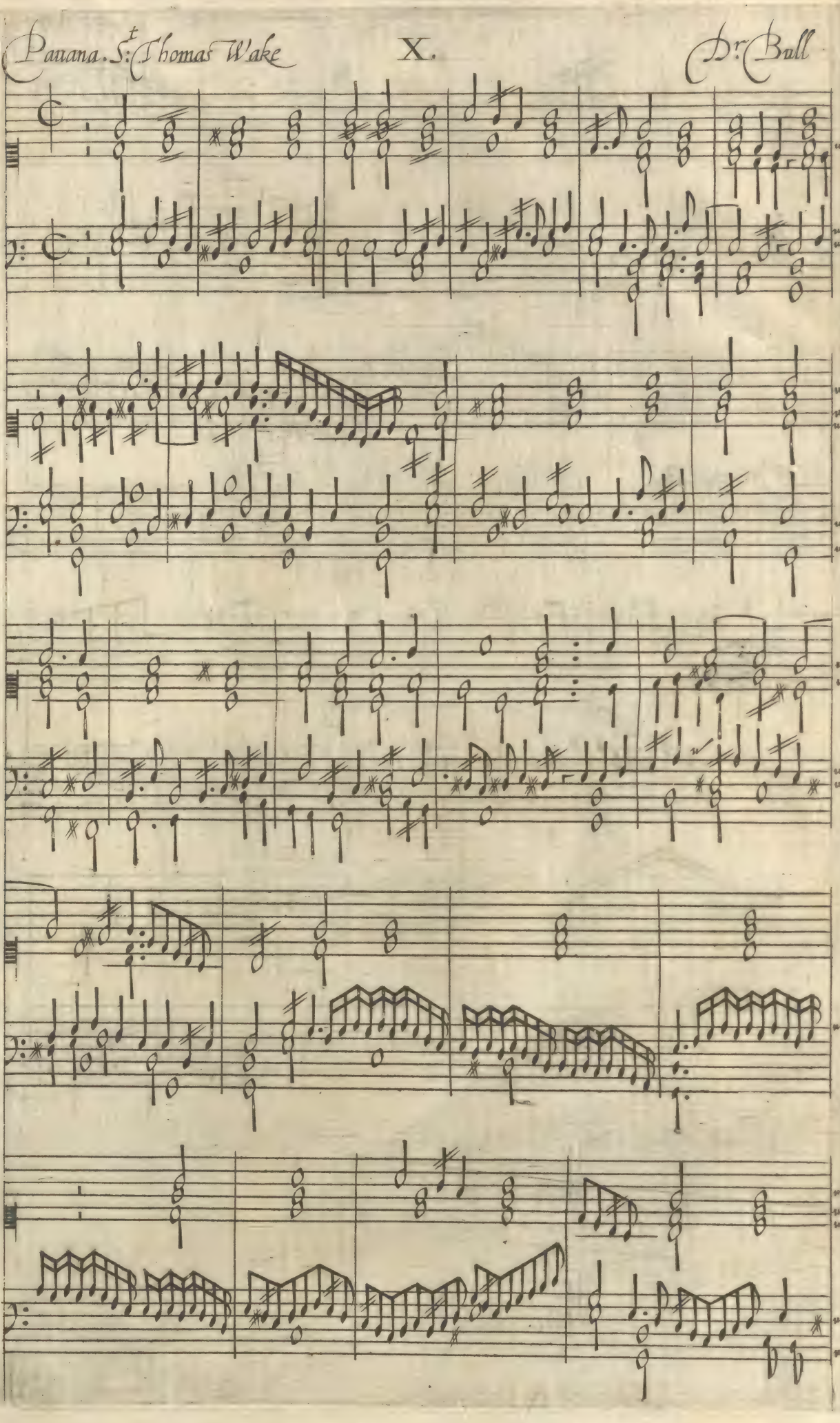

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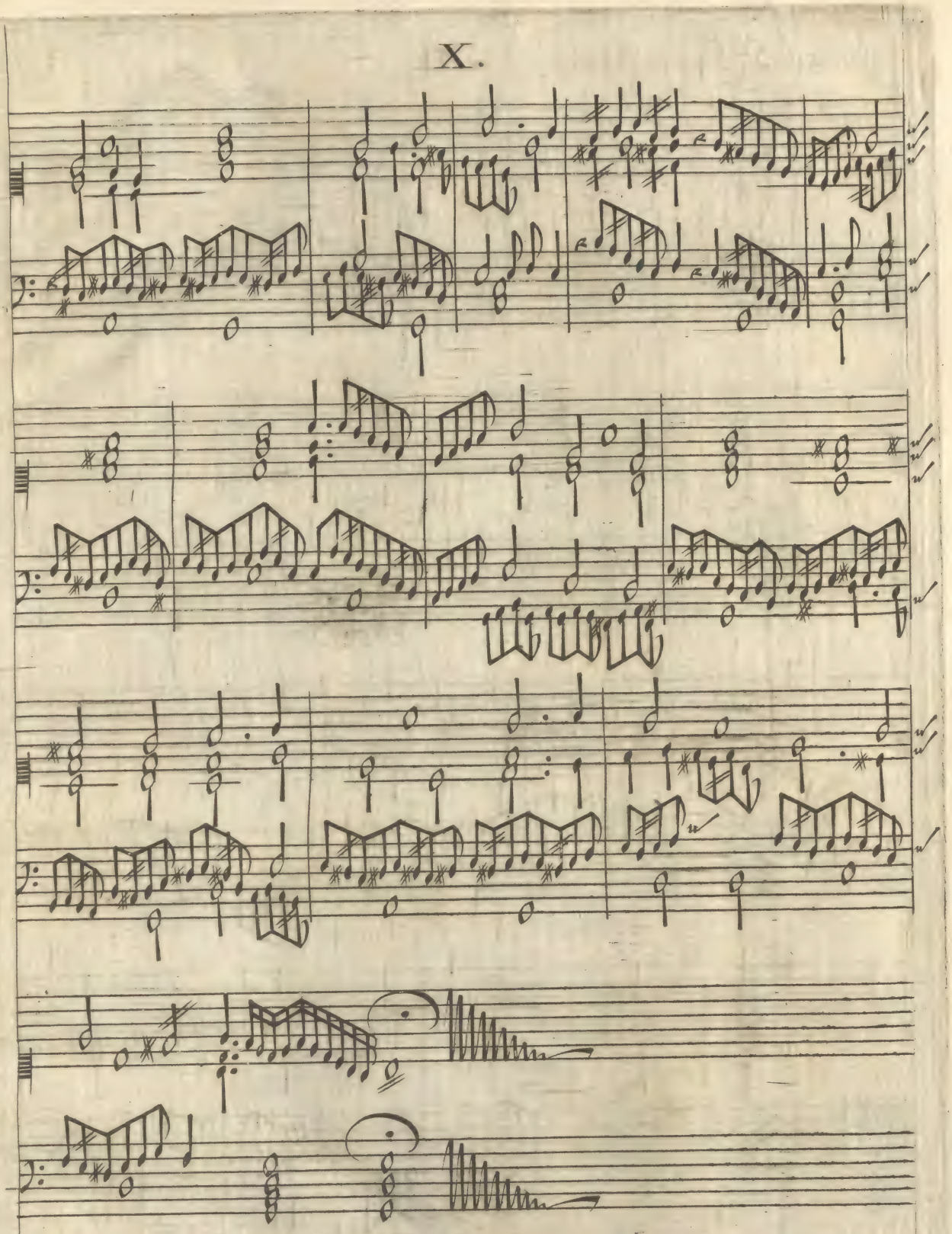

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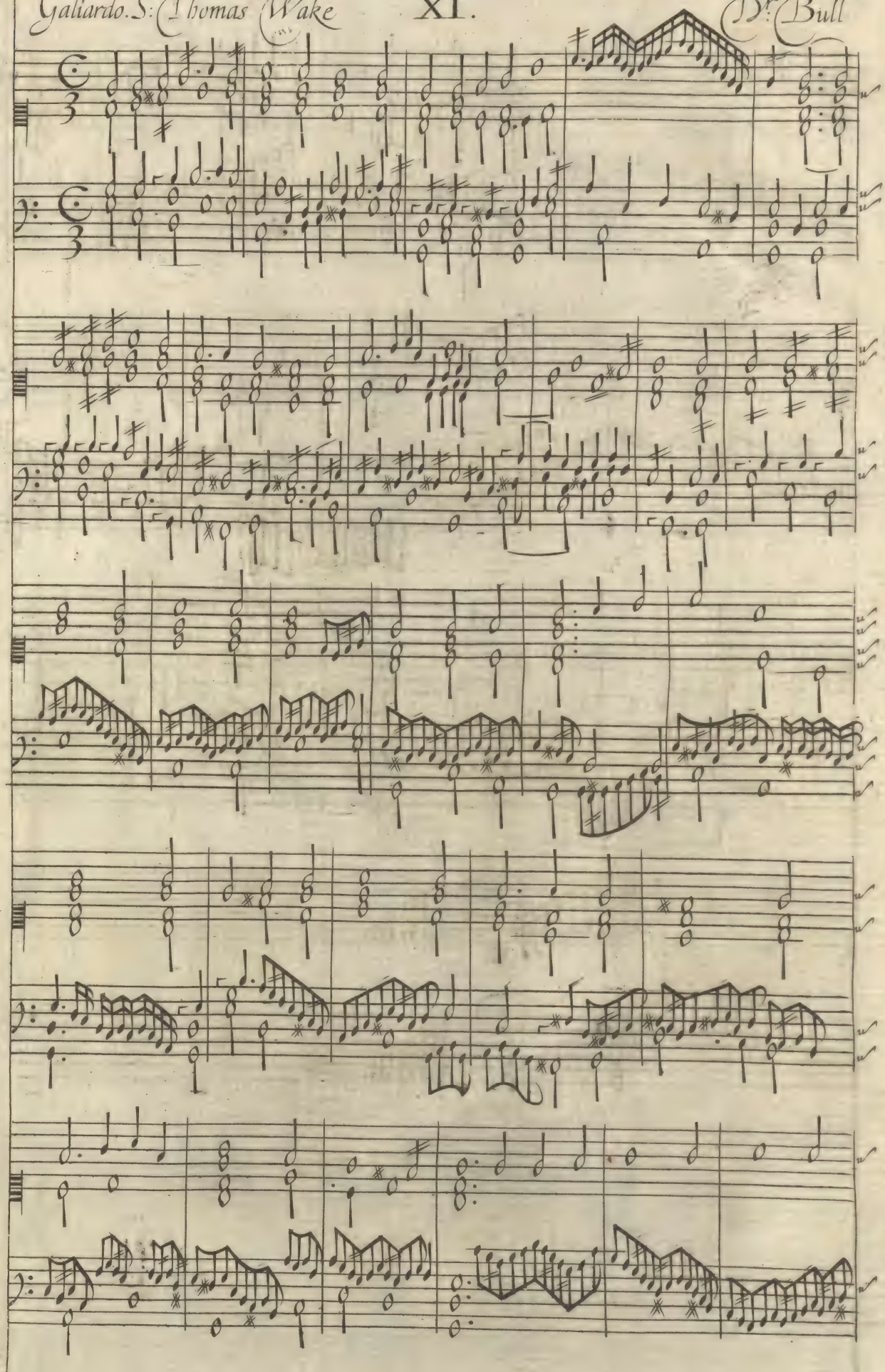

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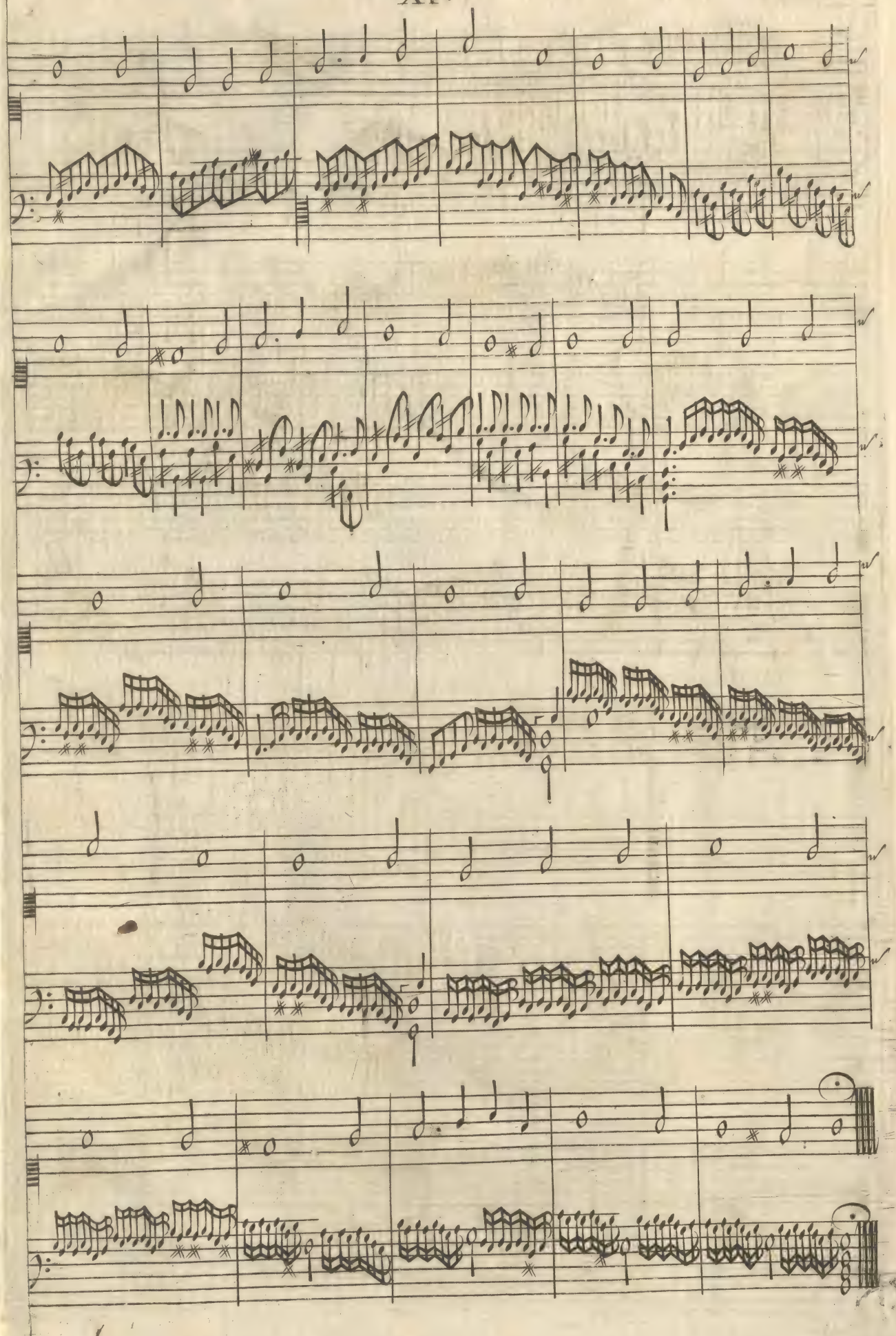

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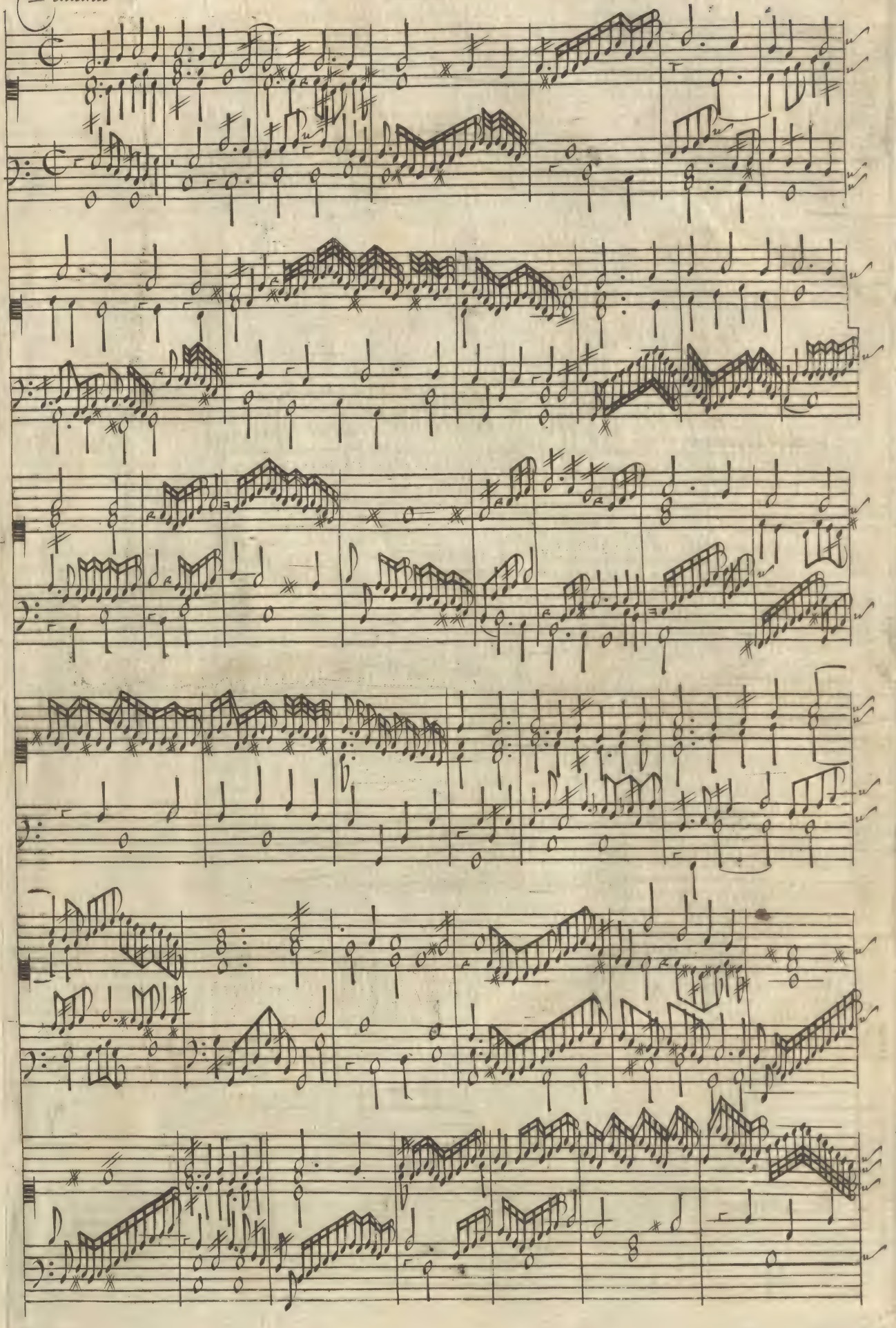

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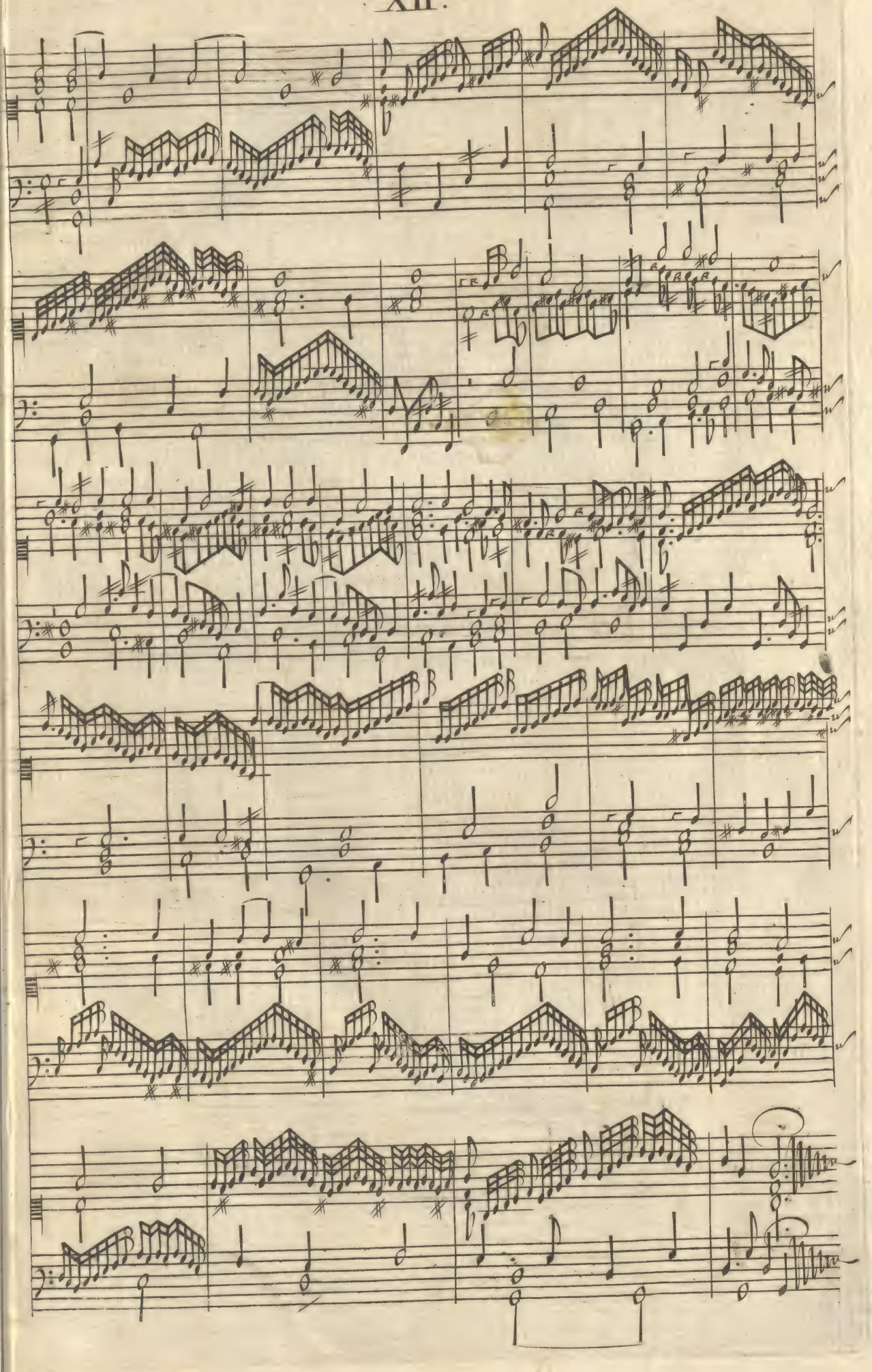
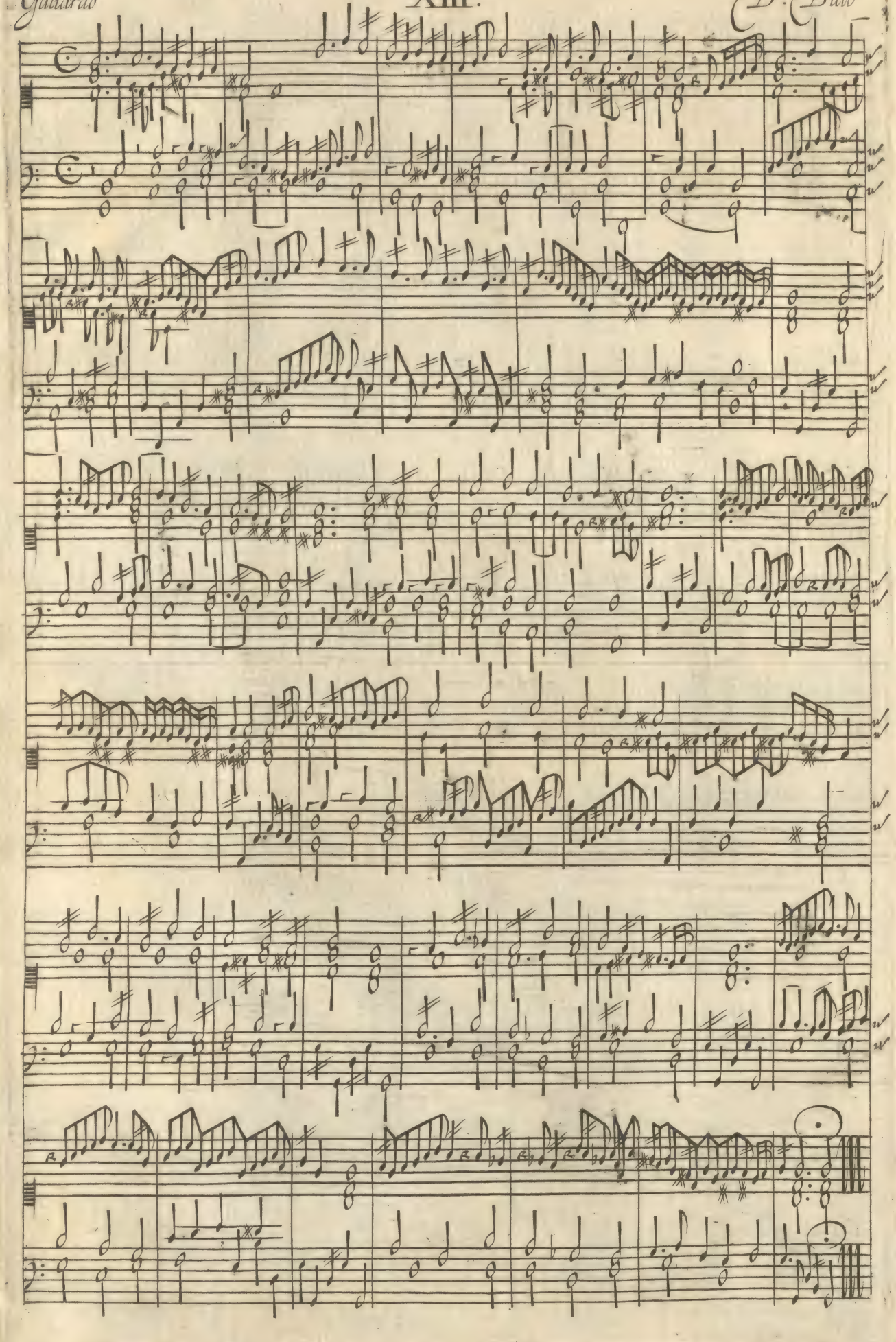
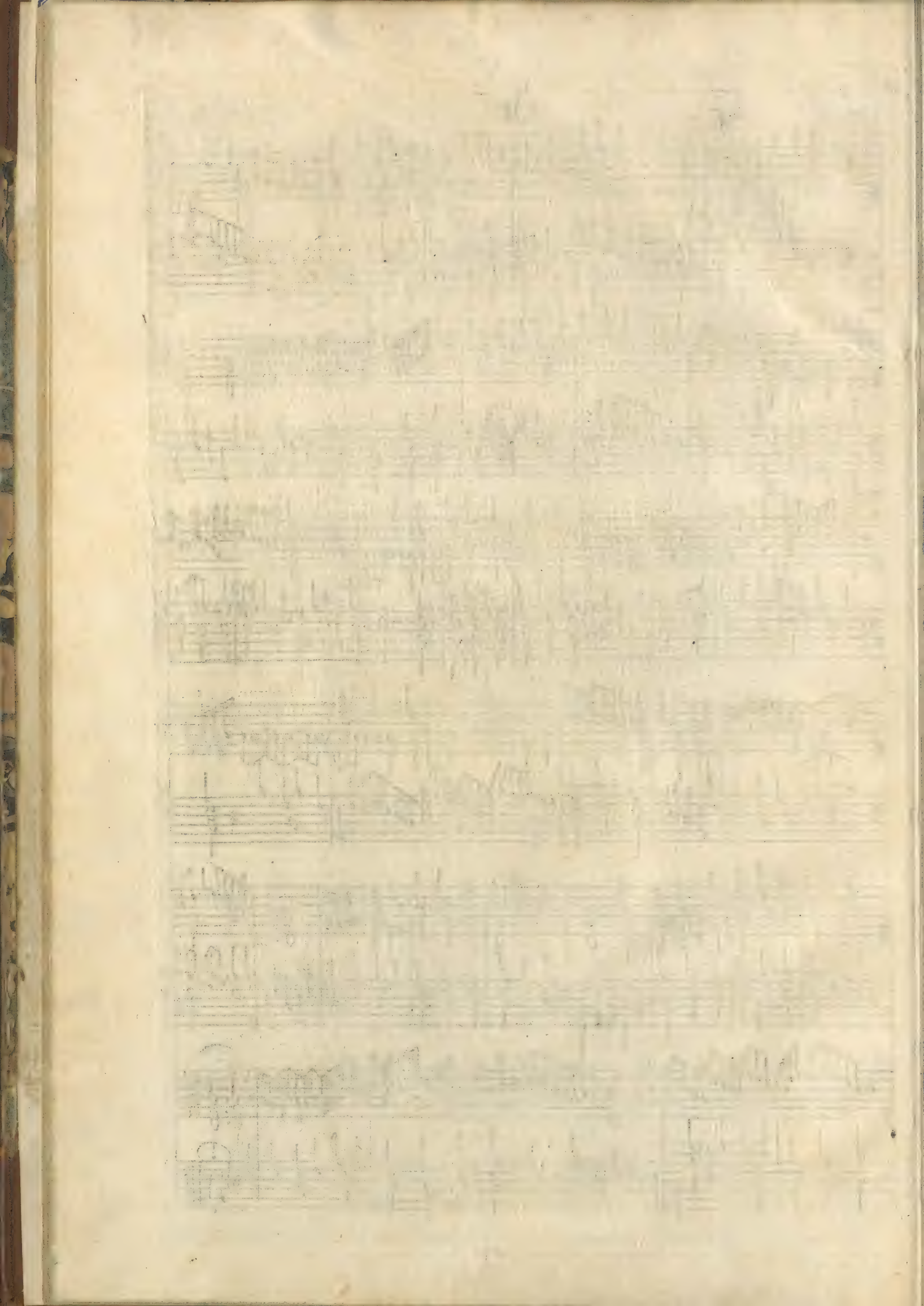


Galiardo

XIII.

Dr. Bull





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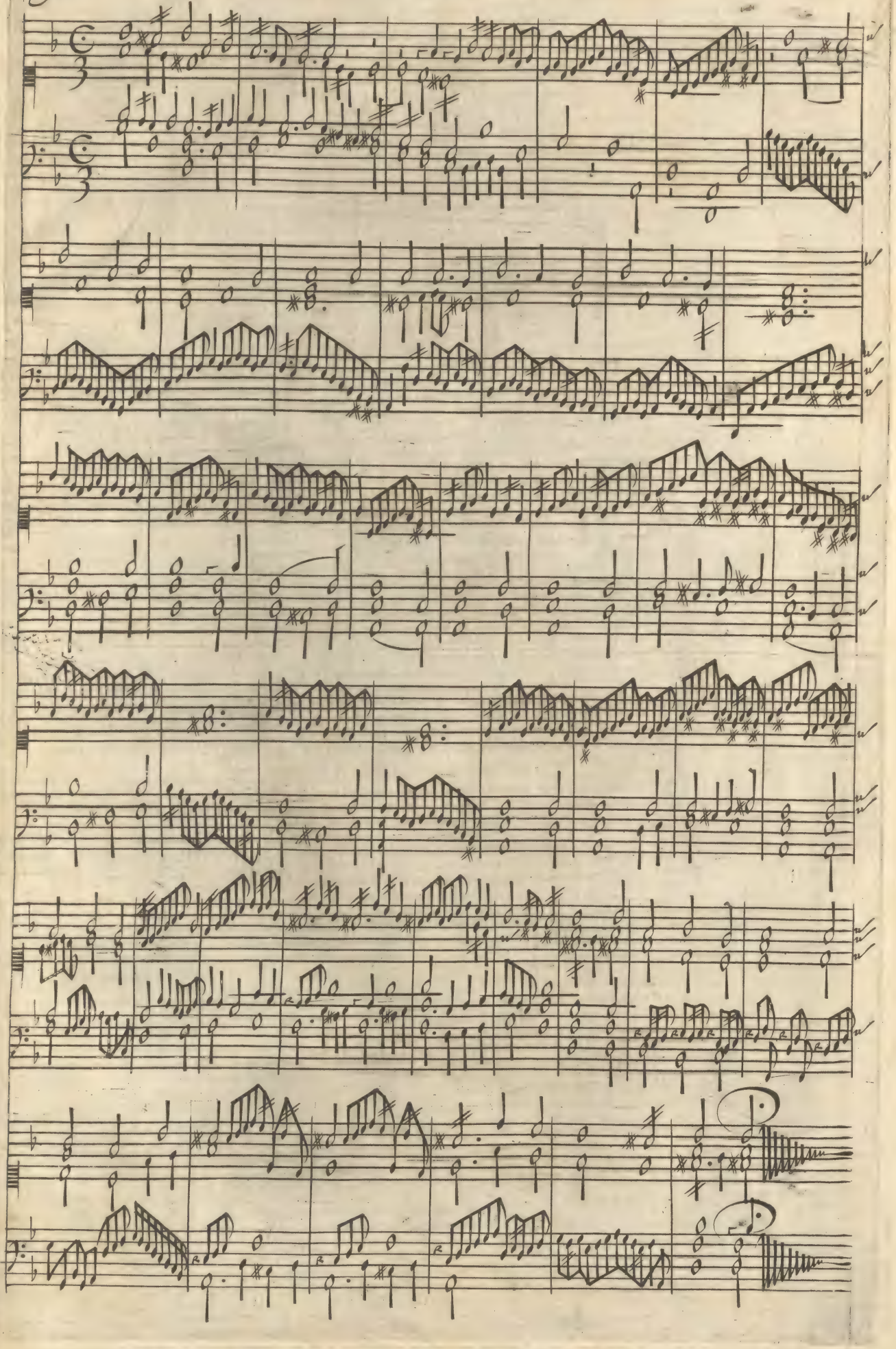

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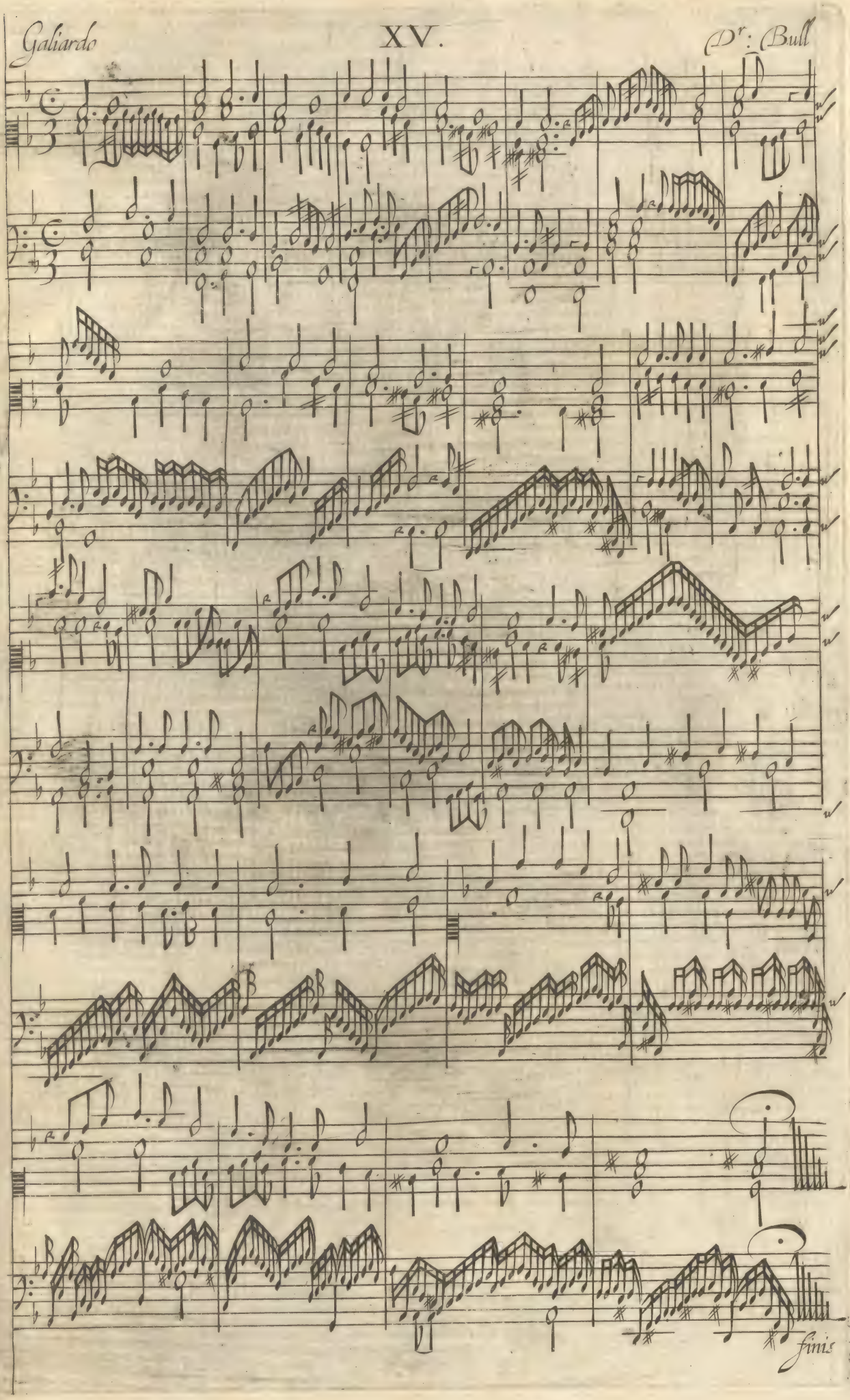

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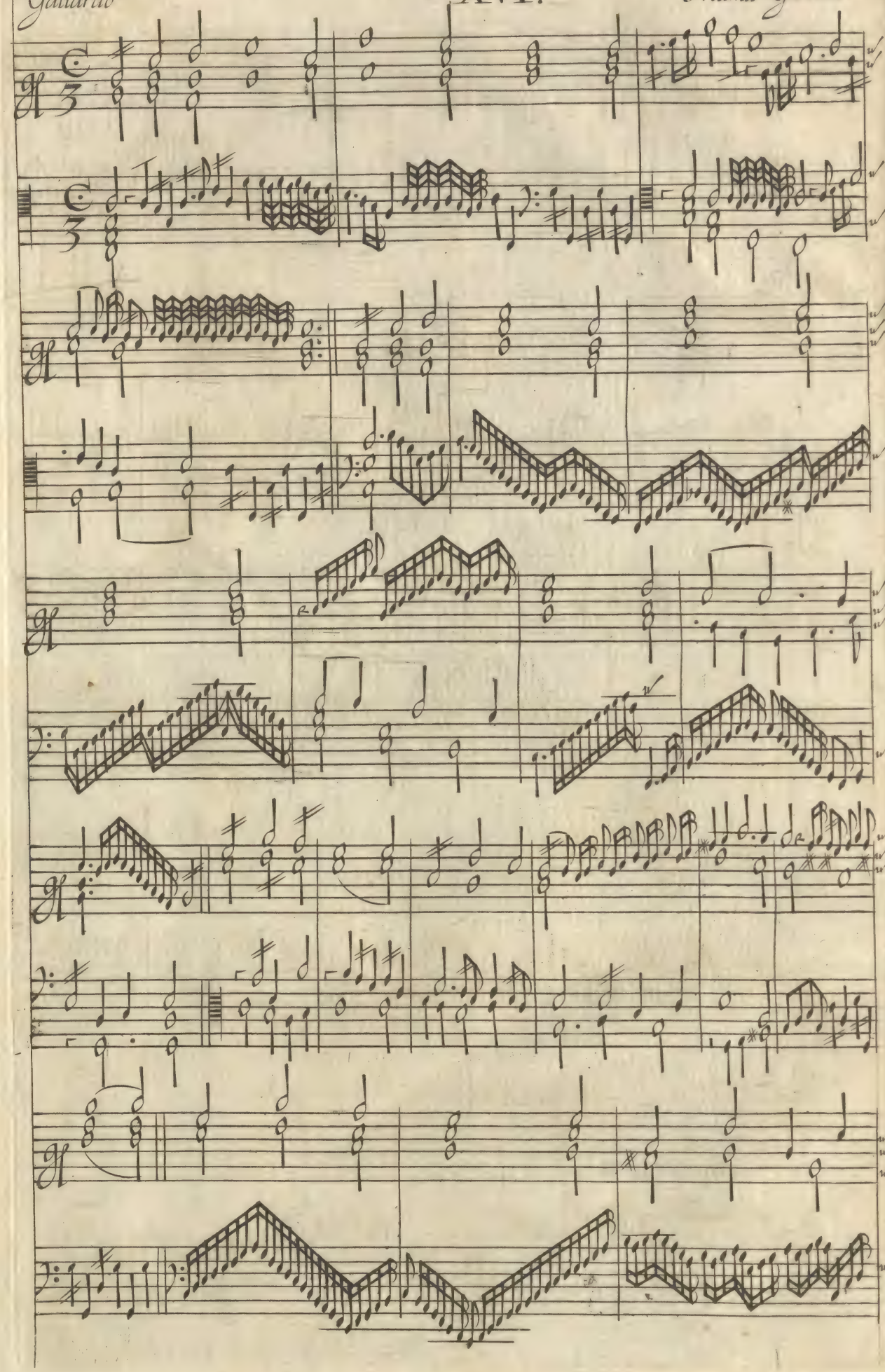

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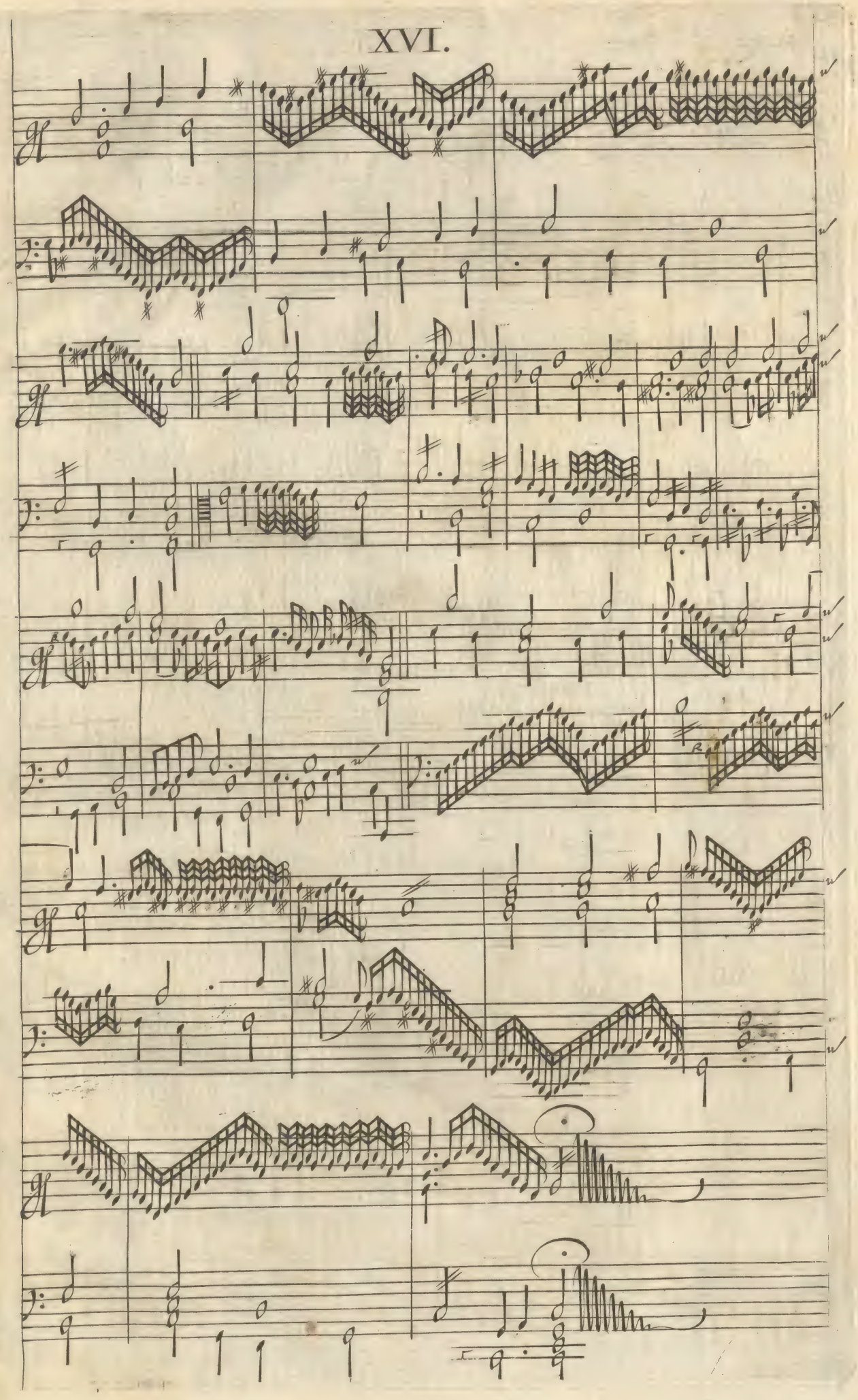
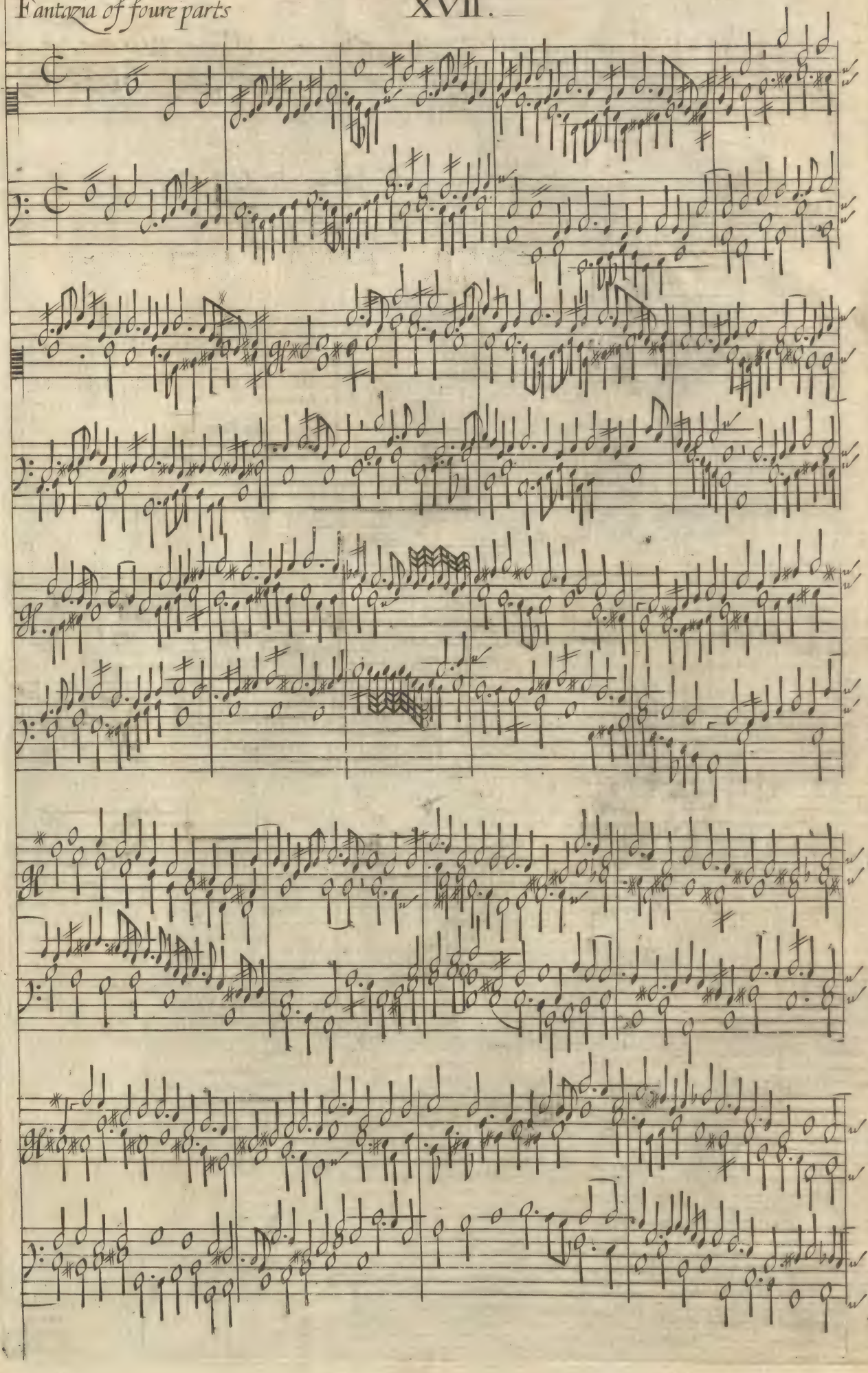
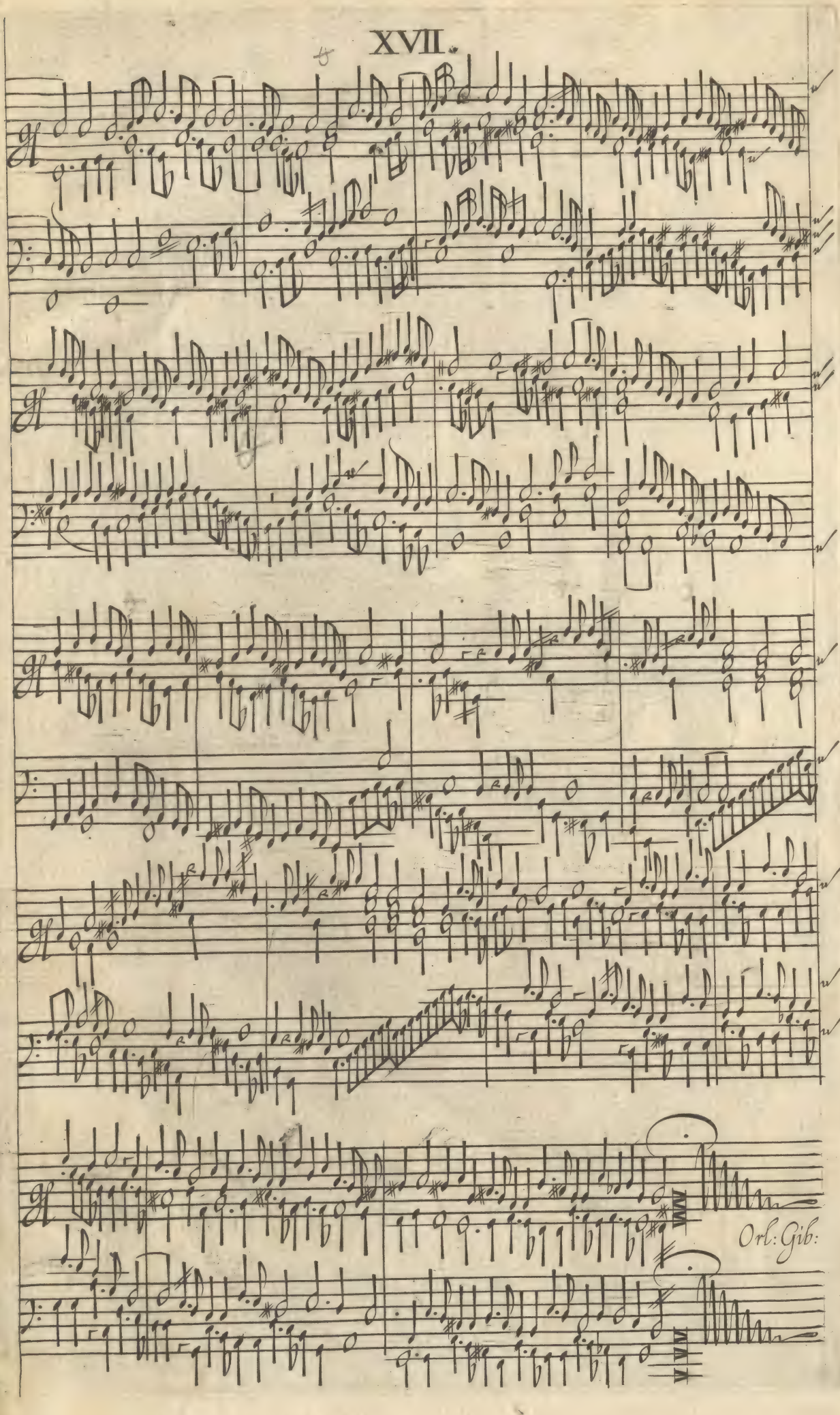
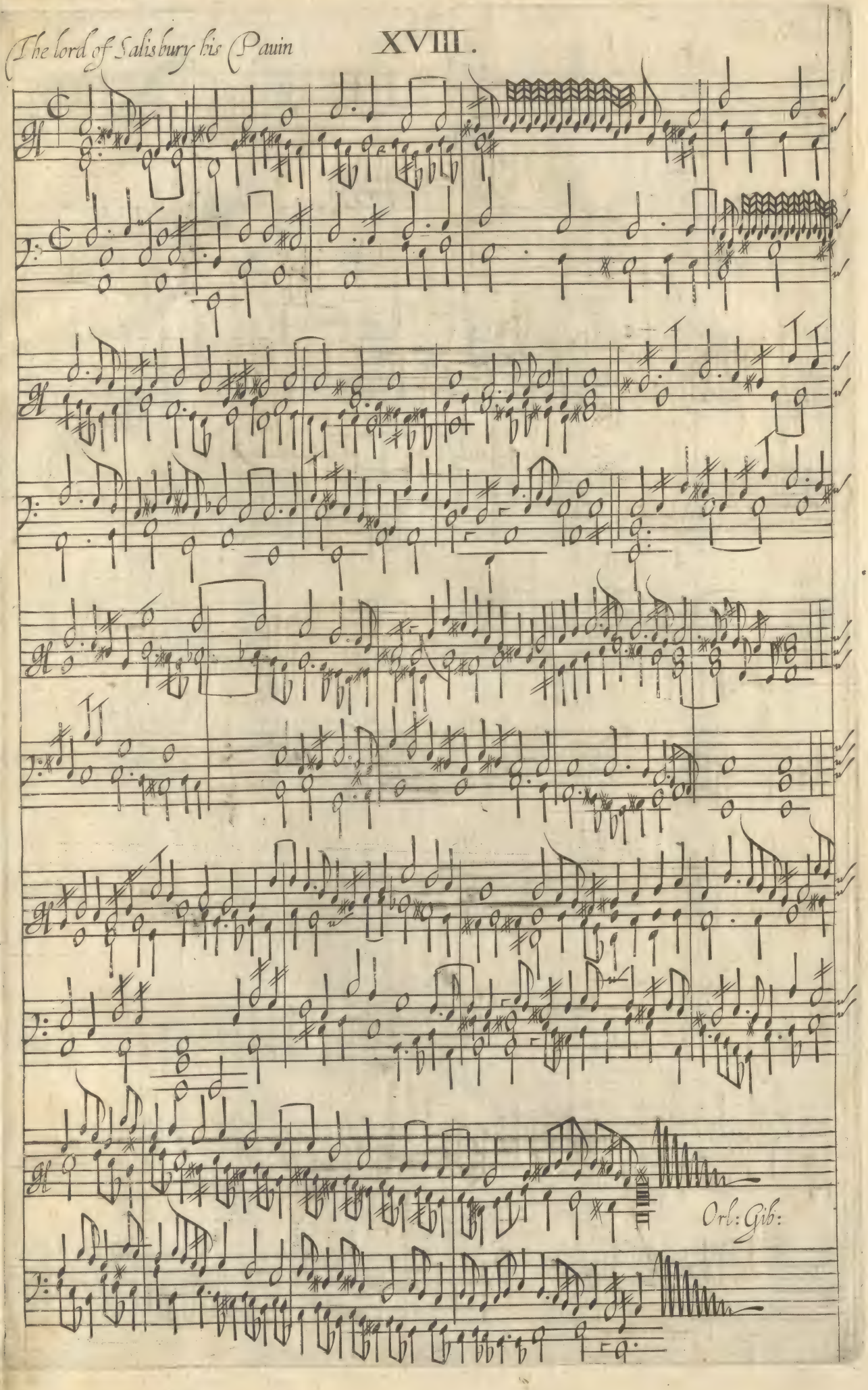





Orl: Gib:

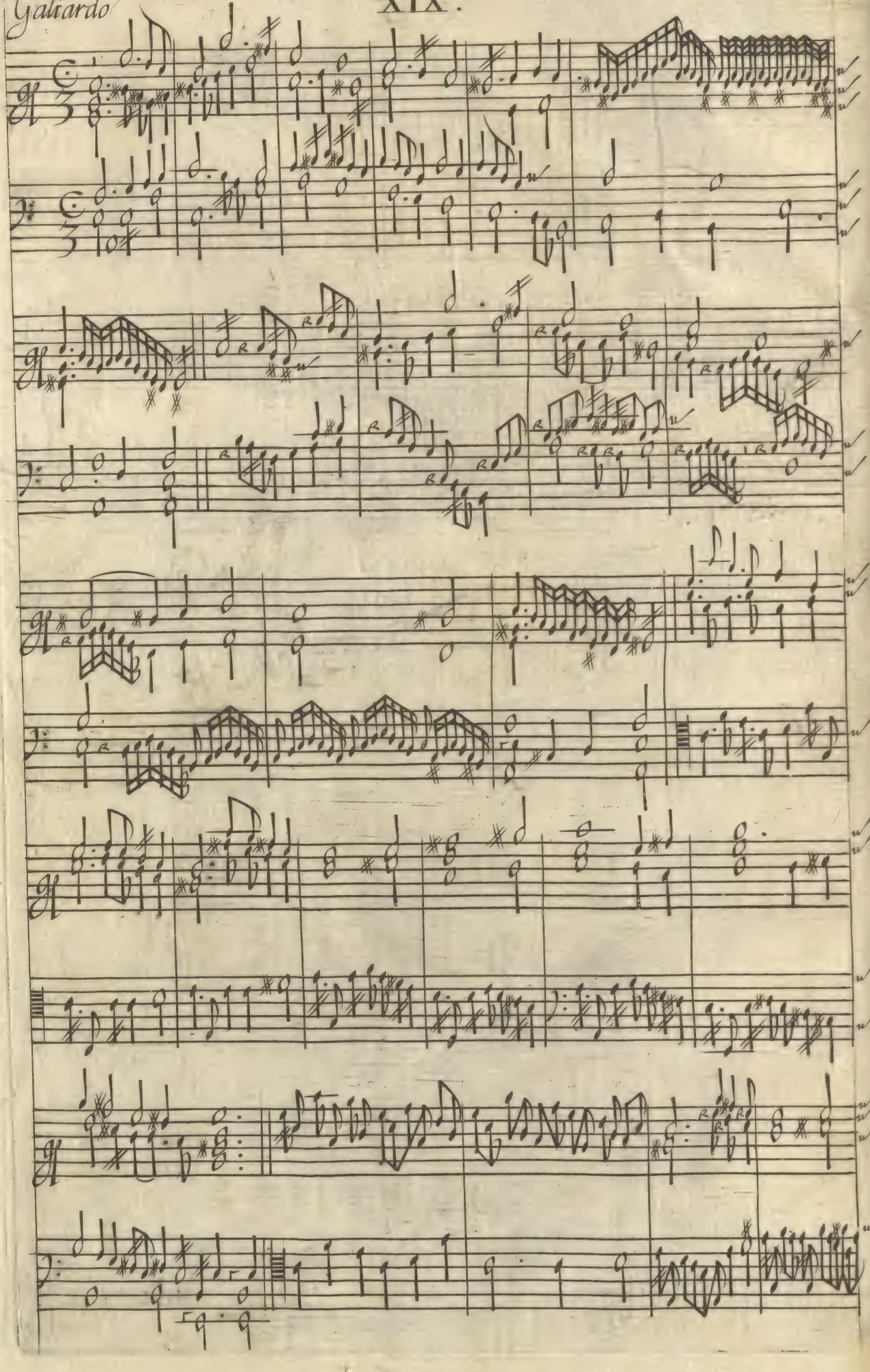
The lord of Salisbury his Pauin

XVIII.



Galiardo

XIX.



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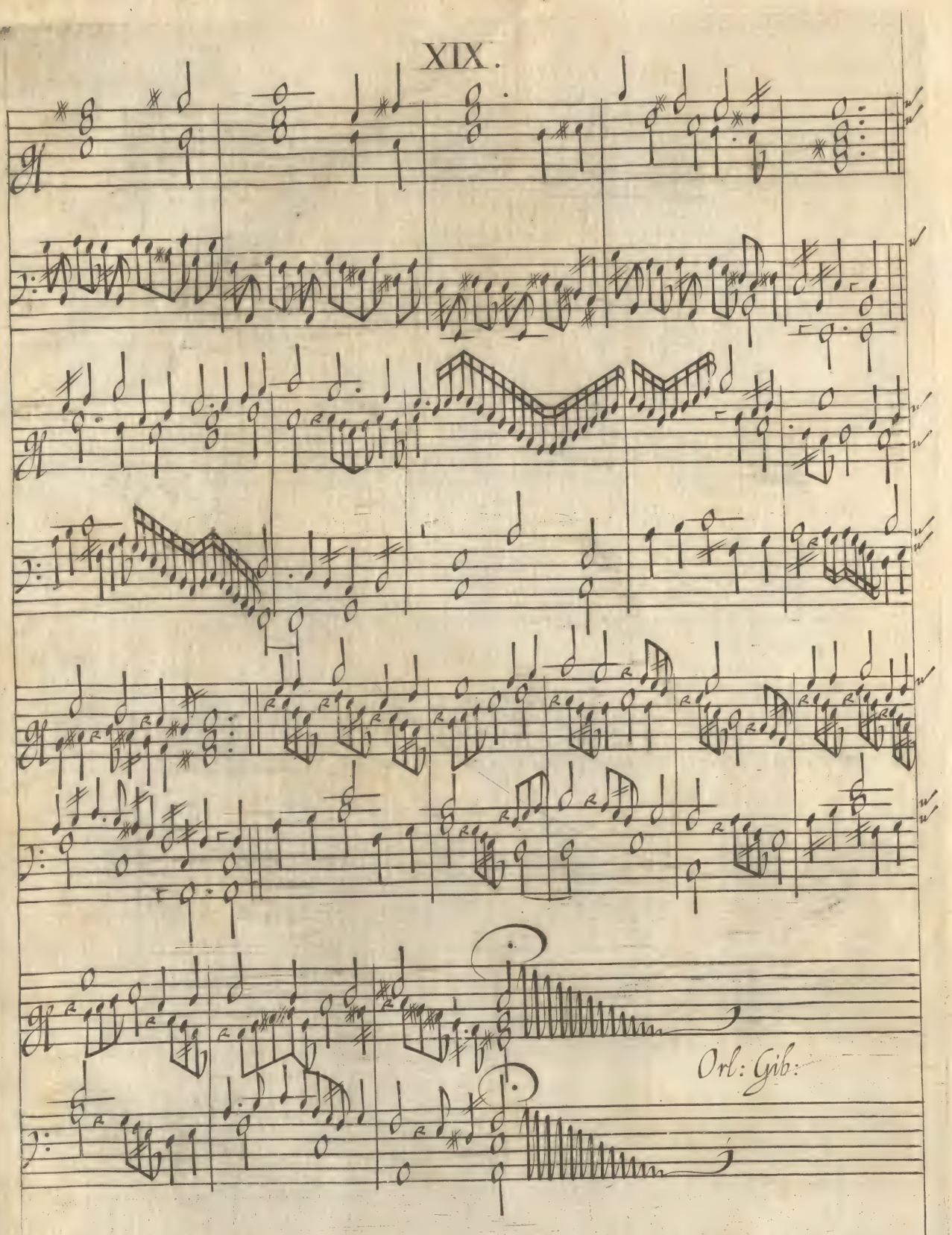
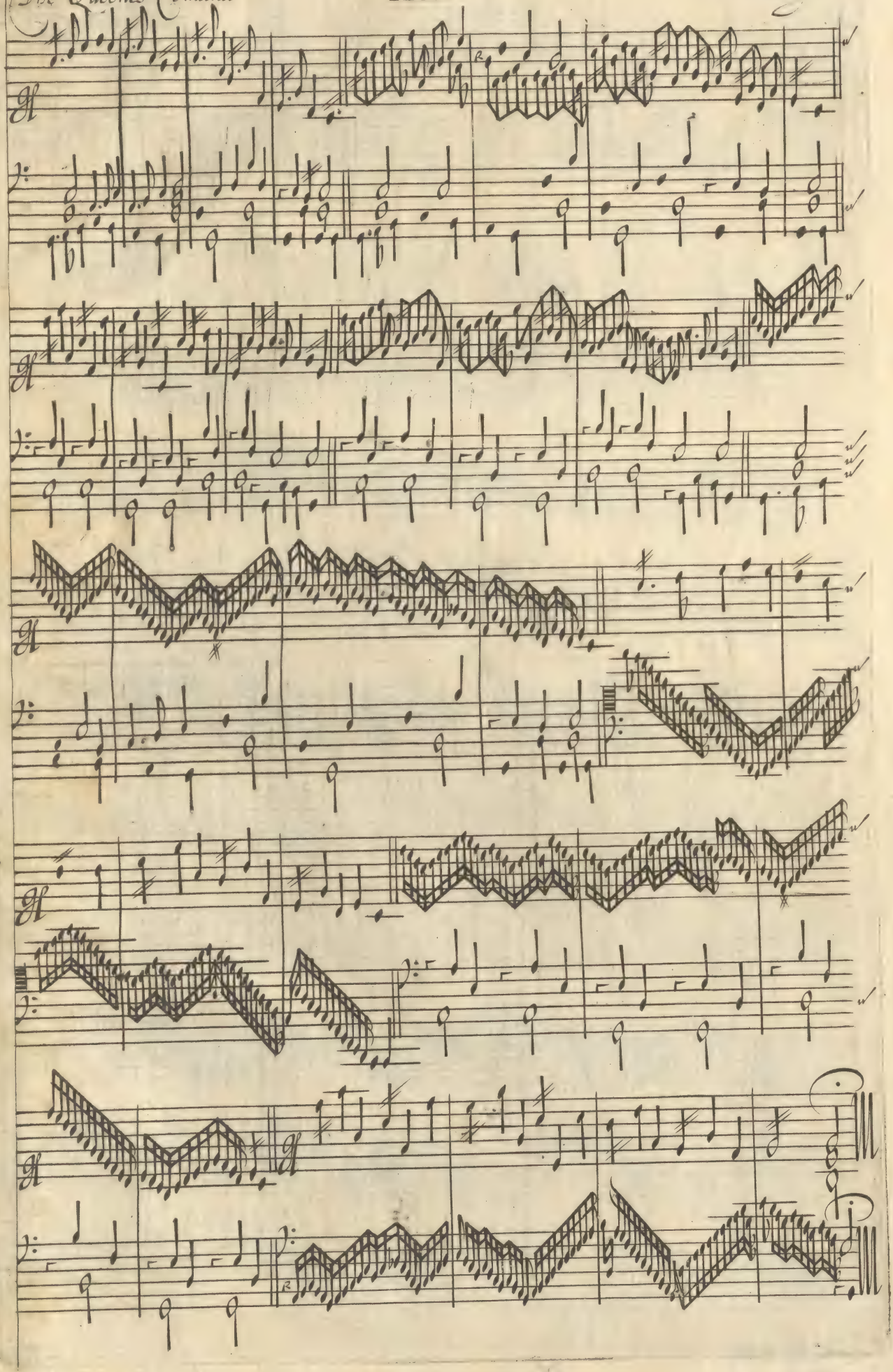
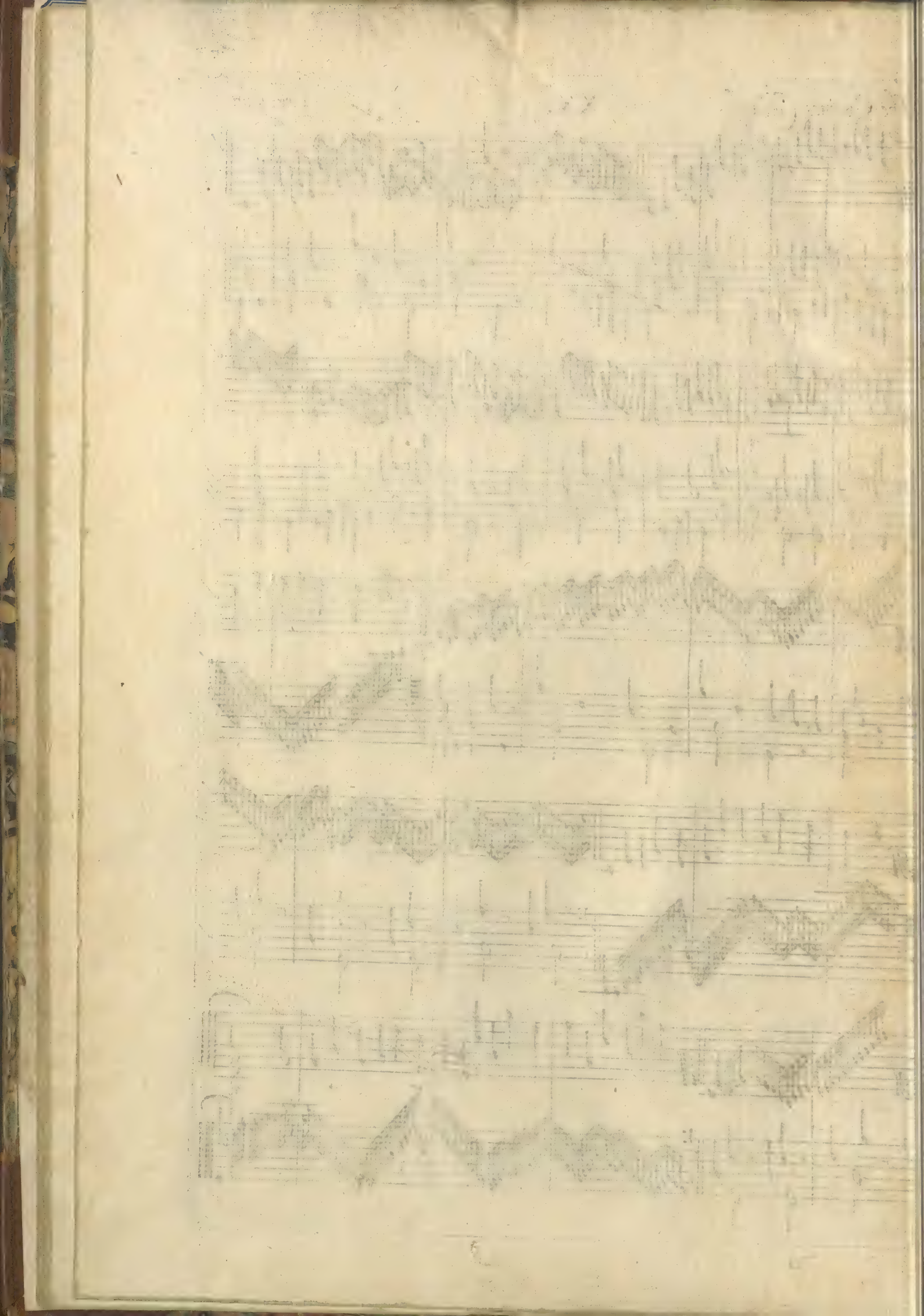


The Queenes Comand XX. Orl: Gib:





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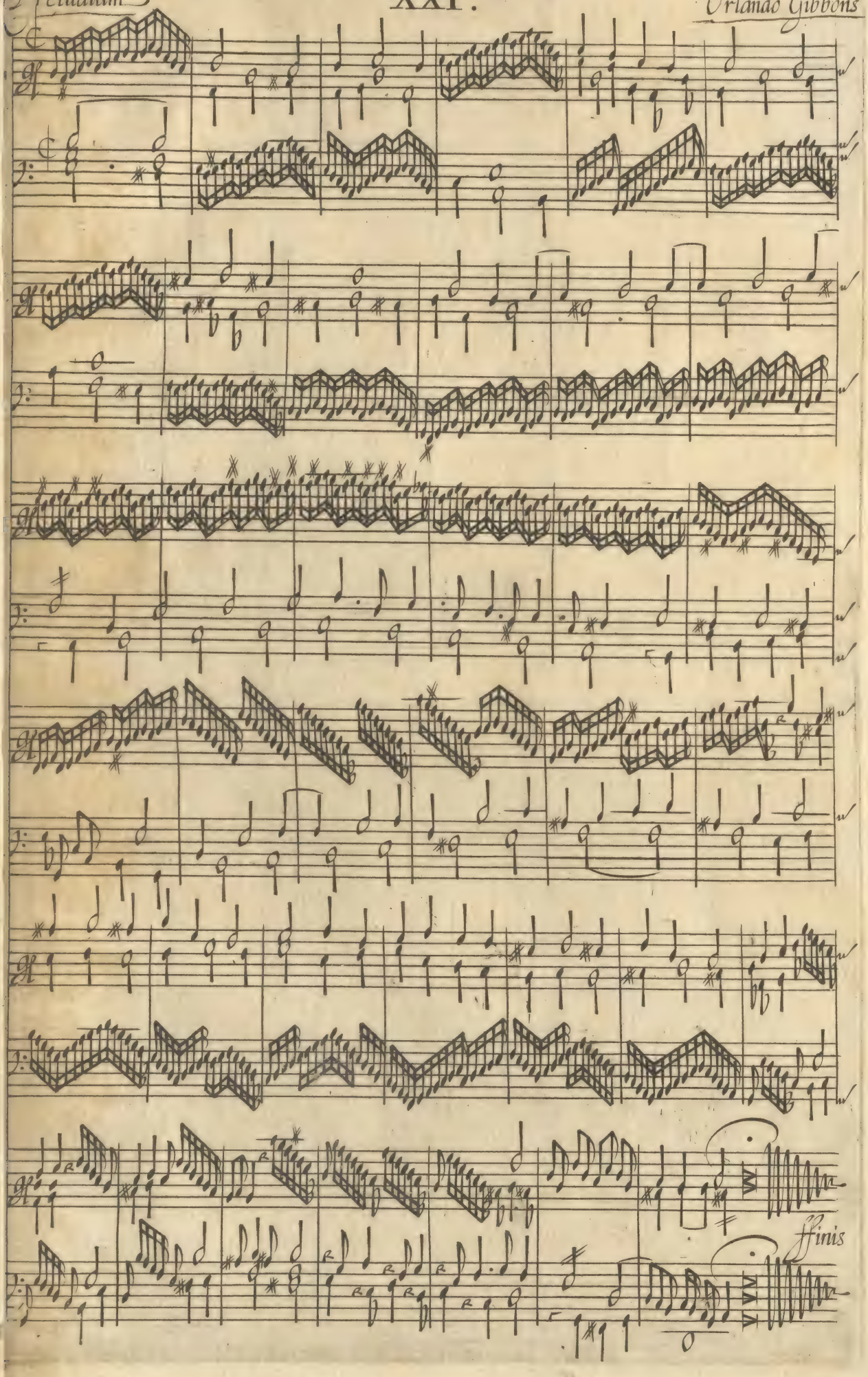
XXI.

Orlando Gibbons